**Art Libraries Section
Strategic Plan
2012-2013**

Mission

The Art Libraries Section exists to support, promote and develop art librarianship
- by promoting the free and open exchange of information on art and art librarianship
- by promoting activities that strengthen the proficiency of art librarians and enhance their professional standing
- by engaging in projects which, together with other IFLA sections when appropriate, improve access to information on art, including the development of international standards and bibliographic control
- by improving the effectiveness of the Section in its role as a global focus for art librarianship

Goals

1. To promote and develop art librarianship
(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals; (i) Promoting standards, guidelines and best practices.)

Actions
- Organize a stimulating and appealing professional Section programme for the IFLA 2012 conference in Helsinki
- Organize an international satellite meeting in collaboration with the Audiovisual and Multimedia Section of IFLA and the Art Libraries Society Norden (Helsinki, 9-11 August 2012)
- Start planning for the Section programme at the Singapore conference in 2013
- Start planning a new Section project (online edition of the 'Multilingual Glossary for Art Librarians')

2. To promote the free and open exchange of information on art and art librarianship
(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals.)

Actions
- Encourage communication between Section members in between conferences by the IFLA-ART discussion list and increasing membership of the list
- Encourage suitable art libraries, represented in the Section, to join the artlibraries.net project (www.artlibraries.net)
- Involve the SC of the Section in the current process of developing new forms of bibliographic information in the arts (http://www.getty.edu/research/scholars/research_projects/fab/index.html)

- Encourage art libraries to join international digitization projects
- Intensify the dialogue between (art)research and (art)libraries

3. To provide information about the work of the Section and Standing Committee
(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals; (i) Promoting standards, guidelines and best practices.)

Actions
- Update the Section website and transfer the Section discussion list to iflanet, with IFLA as host.
- Encourage the SC members to submit current shorter news of international interest to the Section's website
- Promote attendance of SC members at international professional events and seize opportunities to present the SC's activities

4. To promote membership of the Section
(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals.)

Action
- Promote membership of the Section, especially in Eastern Europe, South America, South East Asia and Africa

5. To support and further art librarianship in developing countries
(Professional priorities: (a) Supporting the role of libraries in society; (d) Providing unrestricted access to information; (f) Promoting resource sharing; (g) Preserving our intellectual heritage; (h) Developing library professionals; (i) Promoting standards, guidelines and best practices.)

Actions
- Increase liaison with art librarianship in developing countries, including a contact with FAIFE and the appointment of liaison officers for Corresponding Members
- Start a programme of twinning between art libraries, especially to increase contact with libraries in developing countries