



## **IFLA Art Libraries Section**

### **ANNUAL REPORT September 2003-August 2004**

The Section represents libraries and institutions concerned with all forms of textual and visual documentation in the visual arts, including fine arts, applied arts, design and architecture. The Section strives to improve access to information in these subjects for all users of independent research libraries, national libraries, art libraries within educational institutions, museum libraries, and art departments within national, college, university and public libraries, government departments and agencies, and libraries in cultural centres.

#### *Membership*

Section membership is now 95, with representation from 29 different countries.

#### *Officers*

*Chair* – Kerstin Assarsson-Rizzi, Vitterhetsakademiens bibliotek, National Heritage Board, Box 5405, SE-114 84 Stockholm, Sweden. Tel: +46 8 5191 8325; Fax:+46 8 663 3528; E-mail: [kaz@raa.se](mailto:kaz@raa.se).

*Secretary & Information Co-ordinator & Treasurer* – John Meriton, Word & Image Department, Victoria & Albert Museum, Cromwell Road, London SW7 3RL, United Kingdom. Tel: +44 20 7942 2388; Fax: +44 20 7942 2401; E-mail: [j.meriton@vam.ac.uk](mailto:j.meriton@vam.ac.uk).

#### *Standing Committee Members*

2001-2005, 2<sup>nd</sup> term:

Svetlana Artamonova, Ana-Paula Gordo, Ada Kolganova, Françoise Lemelle (has resigned)

2001-2005, 1<sup>st</sup> term:

Kerstin Assarsson-Rizzi, Jo Beglo, Jeanette Clough, A.P. Gakhar (disqualified for not having attended 3 consecutive meetings), Rüdiger Hoyer, Eila Rämö, Margaret Shaw

2003-2007, 2<sup>nd</sup> term:

John Meriton

2003-2007, 1<sup>st</sup> term:

Sylvie le Ray, Martha E. McPhail, Véronique Meunier, Kenneth Soehner, Margaret Young

#### *Meetings*

The Standing Committee of the Art Libraries Section met twice during the Buenos Aires Conference, on Sunday 22 August with 18 attendees, and on Saturday 28 August with 15 attendees.

## Reports

### *Financial Report*

See Appendix.

### *Publications Report*

See Appendix.

## Project Reports

### *International Directory of Art Libraries*

The Directory holds 2913 records. While no new records have been added to the database during the year, 59 changes/additions have been incorporated. Work is still in progress to find a new host and a new editor.

### *Multi-lingual Glossary of Art Librarianship*

The printed version of the Glossary is out of stock. Before looking into printing a new edition we need to find out how it is being used and by whom.

### *Imageline*

An English translation of the guidelines is under way, planned to be completed in early 2005. A search will be initiated for a host. Meanwhile the feasibility report needs to be edited and prepared for publication.

### *Iflaart*

The IFLA Art discussion list now has 179 subscribers. The list is now hosted by the IFLA web-site host Inist.

### *Future Conference*

#### *Oslo 2005*

A one-day Satellite Meeting has been approved to take place in Oslo on 12 August. The meeting is organized by ARLIS/Norden and sponsored by the Art Libraries Section. The preliminary theme for the meeting is 'Organizations in Change : Effects on Art Libraries'. A Programme Committee was appointed to develop a theme and Call for Proposals the the Section Open Programme.

#### *Conference Programme in Buenos Aires*

### **Sunday Afternoon at the National Museum of Fine Arts**

*Outside the Commercial Corridor : Argentine Art Libraries and Finding, Documenting and Using Grey Information*

*Time:* Sunday August 22, 2004.

*Place:* National Museum of Fine Arts, Auditorium

The event was organized by the Vitruvio Group and sponsored by the President of The Friends of the Museum.

*Keynote speaker:* Max C. Marmor, Director of Collection Development, ARTstor  
ARTstor – a presentation.

Roundtable with participants representing Argentine art from different perspectives, including the President of the Friends of the Museum, a member of the Espigas Foundation, a librarian and art researchers.

*Study visit to the Museum and the Library, followed by a Reception.*

**Espacio Fundación Telefónica and Fundación Espigas**

*Time: Monday August 23, 2 –4 PM.*

Study visit to Espacio Fundación Telefónica, an institution devoted to the arts, education and technology with a contemporary art library, with a presentation of the very up-to-date facilities and services. Refreshments/coffee served. [www.fundacion.telefonica.com](http://www.fundacion.telefonica.com). This visit was followed by a visit to Fundación Espigas, an institution devoted to documentation of the arts in Argentina. The programme was presented by its Director, Mauro Herlitzka. [www.espigas.org.ar](http://www.espigas.org.ar).

**Open Session**

*Outside the Commercial Corridor : Art Libraries and the Capture, Compilation and Use of Gratis Information*

*Time: Wednesday August 25, 8.30 – 10.30 AM*

Elsa Barbarena, Ciudad Universitaria Mexico, Elda Monica Gerrero, Centro Nacional de las Artes, and Carmen Block, Universidad Nacional Autónoma de Mexico.

*Red nacional de bibliotecas de arte en Mexico.*

Verónica de las Mercedes Lavín Isax, Museo Nacional de Bellas Artes, La Habana, and Gretel China Martínez, Facultad de Comunicación de la Universidad de la Habana.

*La red de bibliotecas especializadas en Artes Visuales en Cuba : una alternativa para la cooperacion y el desarrollo.*

Gustavo von Bischoffshausen Henriod, Museo de Arte de Lima.

*La Biblioteca Manuel Solari Swayne del Museo de Arte de Lima : entre la autogestión, el mecenazgo y la cooperación internacional.*

Maria Christina Barbosa de Almeida, Library Science and Documentation Department, Universidade de São Paulo.

*REDARTE-SP : integrating efforts and resources of art libraries and information services in the city of São Paulo, Brazil, in order to improve quality in services and access.*

The entire programme in Buenos Aires was very well attended: ca 120 participants in the Workshop and ca 50 participants in the Open Session respectively. About 30 persons came to the study visits.

**Kerstin Assarsson-Rizzi**

January 2005