



**Art Libraries Section 30
ANNUAL REPORT
2016-2017**

Introduction

Professional Units must prepare an Annual Report each year (August 2016 to August 2017 for this year). The purpose is to inform the Professional Committee, the Section's Standing Committee, members of the Section and the profession around the world about achievements over the year. The Annual Report refers to the activities identified in the Unit's [Action Plan](#) and reports on the progress of these activities, the activities that have been completed and their impact.

The Annual Reports of all IFLA Sections provide important input to the fulfilment of IFLA's Professional Programme, Strategic Plan and Key Initiatives, and also contribute to IFLA's Annual Report.

The Officers of the Section should return this form to the Division Chair and Professional Support Officer no later than 30 October 2016.

A summary should be provided to the membership of the Professional Unit.

Further guidance on Annual Reports can be found in the Officers corner: <http://www.ifla.org/officers-corner/annual-reports>

Report on progress and activities

Objectives <i>Identified in the Unit's Action Plan</i>	Project or activity <i>Identified in the Unit's Action Plan</i>	Progress <i>Please give brief details, including status (not started, in progress, near completion, completed)</i>	Risks <i>Please identify any problems or concerns (e.g. missed deadlines, lack of resource) and how you would propose to address them</i>
1. Promote the IFLA Risk Register to art libraries and other cultural heritage organizations.	1.1 Ensure IFLA Secretariat's endorsement for the project	Completed : Sandra Brooke solicited the IFLA Policy and Research Officer's guidance and ongoing involvement	
	1.2 Look for partners in other IFLA Sections	Completed : Sandra Brooke also approached other Sections Chairs (Rare books and Preservation) about the possibility of sharing in this outreach effort	
	1.3 Educate ALS and other partners about the RR's history, goals, and methods	Completed : Sandra Brooke and Julia Brungs held virtual meetings in order to think about organizing the education of the ALS and partners in other Sections about the RR	
	1.4 Prepare outreach support materials about the RR	In progress : They both began to prepare talking points and slide sets for ten-minute RR presentation that can be adapted for use in various media by any Section member	<i>But not started, for lack of time : organizing translation of selected RR promotional materials, utilizing SC Members language expertise and exploring use of promotional print materials such as a bookmark</i>
<i>1.2 to 1.5 : These continue as</i>			

	1.5 Promote the RR in regional and national forums for librarians, archivists, and other cultural heritage professionals	In progress : Promote RR via ALS webpage and ALS Facebook page (since the beginning of 2017) Started : Promote RR in person at various regional and national forums (S. Brooke at the Conference of Art libraries in Florence, October 2016)	<i>objectives. We have 2017-18 Risk Register activities focused on self-education, development of outreach materials, and promotion online and in person as opportunities arise.</i>
2.Promote excellence in art library facilities, drawing attention to model preservation and renovation projects, to new construction, and to innovative planning methodologies	2.1 Publish peer-reviewed versions of papers from the ALS 2016 satellite conference meeting in Chicago “ The Art Library as Place : Buiding on the Past, Building for the Future”	Near completion : we established partnership with Art Libraries Journal, and the papers are going to be published in a 2018 issue.	
3. Promote innovation in documenting art that is associated with 20th and 21st-century social transformation	3.1 Present a WLIC 2017 Open Session “Documenting the Art of Social Transformation in the 20 th and 21 st -centuries”	Completed : we held an open session in Wroclaw, August 2017, at the main conference, together with the Social Sciences Libraries Section, about “ These times to us are Worth Saving : Documenting the Art of Social Transformation since 1960” with about 70 people in attendance, for speakers from the USA, Hungary and Sweden.	We had a speaker unable to come, so one of the ALS American colleagues read her paper for her.
4. Promote development of the open-access Art Discovery Group Catalogue, an international, collaborative project that was endorsed by the ALS in 2014	4.1 Provide user feedback to the ADGC Steering Committee that will inform product development 4.2 Promote awareness of the ADGC to a wide audience	Completed : we presented a WLIC 2017 Off-Site Workshop on the ADGC (joined with the Academic and Research libraries section) open to local librarians as well as to conference attendees (about 50 persons in audience), about the	We continue to look for ways of expressing and encouraging this very important initiative and tool for all art librarians in the world, and work to support another presentation about it in Kuala Lumpur

		progress and novelties of the ADGC, and all along the year, we published news in our different networks, social medias, and the ALS webpage, and made presentations when different opportunities arise (such as the ARLIS/NA annual meeting)	
5. Cultivate a more diverse Art Libraries Section	5.1 Solicit participation from countries and regions that will be under-represented after August 2017 including Africa, Asia, Australia, Canada, and Eastern Europe (new members and corresponding members)	5.1 In progress : we succeeded in recruiting a corresponding member in Latin America, but we are still searching for new members from countries under represented in the section	It is difficult for librarians coming from Africa, Latin America ou South and Eastern Europe to engage financially in IFLA
	5. 2 Energize our communication within the section and between ALS an the worldwide art librarians community	In progress : We use now Basecamp to centralize communication and archive SC exchanges, and we created an ALS Facebook page, used regularly to exchange contents of interest to art librarians internationally	
	5.3 Draft a more comprehensive Communication Plan with longer range goals	Just started yet	

Удалено: ¶
¶

Results

Please provide further information about the activities that were completed during the year. Ensure that details or a full report can be found online, the main outcomes have been shared with a wider audience and the impact of the work can be demonstrated.

Completed project or activity <i>Please list those projects/activities identified as completed in the table above</i>	Output <i>Please state what the output of the project/activity was (e.g. Report, Standard, Workshop etc) and provide a URL to it</i>	Communications <i>Please state how the output and outcomes of the project/activity have been communicated to the Unit, IFLA members and the wider profession</i>	Impact of the completed project or activity <i>Through the Measures of Success identified in your Action Plan, describe what difference the project or activity has made to the Unit, IFLA members, the wider profession or society at large</i>
2. Promote excellence in art library facilities	Satellite Meeting in association with the 2016 WLIC	Abstracts of all papers were posted on the conference website. Many positive reports after the event circulated on the list-servs of national and regional art library organizations. Wider dissemination and a permanent record are underway for 2016-17/18 as we work to publish peer-reviewed versions of all the papers in <i>Art Libraries Journal</i> .	The 2015-16 activity is complete but this objective is continuing in 2016-17. The measure of success is greater uptake of innovative ideas in art library facility planning and new professional connections. Attendees have reported concrete examples of the Satellite's impact on their local space planning efforts, and we know of some international professional connections with a planning focus that came about because of the Satellite.
3. Promote innovation in image description, discovery, and access	WLIC 2017 Open Session "Documenting the Art of Social Transformation in the 20 th and 21 st centuries"	Slide presentations and papers are posted on the IFLA Library.	The measure of success will be greater uptake of innovative ideas in this area.
4. Promote development of the open-access Art Discovery Group Catalogue, an international, collaborative project that was endorsed by the ALS in 2014	WLIC 2017 Off-site session on the progress of the AGDC, joined with Academic and Research libraries section	Slide presentations and papers are posted on the IFLA Library.	The measure of success will be greater number of art libraries choosing to join the AGDC.

5. Cultivate a more diverse Art Libraries Section	Basecamp 3 different projects of the ALS	Exchanges about the life of the section, the future meetings, the history of the section, and our communication on the ALS Facebook page.	The measure of success will be the greater implication of all the members of the Art Libraries Section in these discussions.
--	--	---	--

Standing Committee membership

Please provide further information about members of the Standing Committee and their contribution to the work of the Professional Unit.

Standing Committee members' names	Role on the Standing Committee (if any) and contribution made to the work of the Professional Unit over the year <i>For example, Chair, Information Coordinator, Project Leader</i>	Comments on position <i>For example, resigned, co-opted to fill a casual vacancy, etc.</i>
1. Lucile Trunel	Chair	
2. Isabel Ayreas Maringelli	Secretary	
3. Ekaterina Igoshina	Information Coordinator	
4. Soledad Canovas dell Castillo		
5. Danielle De Jager-Loftus		
6. Christine Ferret		
7. Rüdiger Hoyer		
8. Elizabeth James		
9. Masako Kawaguchi		
10. Steven Miller	Project leader for the Satellite meeting in Kuala Lumpur	
11. Simonetta Pasqualis dell'Antonio		
12. Eila Rämö		
13. Viveca Robichaud	Co - responsible for the Satellite meeting in Kuala Lumpur	

Lumpur
14. Anelia Tüü

Names of any other reporting persons	Role <i>For example, Corresponding Members</i>	Comments on position <i>For example, resigned, co-opted to fill a casual vacancy, etc.</i>
1. Gabriela Betsabé Miramontes	Corresponding member	

Professional Unit meetings or conference calls

Please show how the Standing Committee has conducted its business over the year.

Date <i>When the meeting was held</i>	Location or type of meeting <i>Physical or virtual meeting (telephone, skype etc)</i>	Main outcomes <i>Briefly summarise the main outcomes of the meeting and how these were communicated to the membership of the Professional Unit</i>
1. March 6	Virtual meeting with zoom about the call for papers for Wroclaw	Call for papers for the open session, communicated via Basecamp
2. June 23	Virtual meeting with zoom about the IFLA Global vision project	ALS answer transmitted to the section via Basecamp, and to the PC
3. August 3	Virtual meeting with zoom about the agenda of the ALS in Wroclaw (two SC meetings)	Agenda transmitted to the section via Basecamp
4. August 19, Standing Committee I	Physical meeting at 2017 WLIC	Minutes (in Basecamp)
5. August 23, Optional Planning Meeting I	Physical meeting at 2017 WLIC	Minutes (in Basecamp)
6. August 24, Standing Committee II	Physical meeting at 2017 WLIC	Minutes (in Basecamp)
7. August 24, Optional Planning Meeting II	Physical meeting at 2017 WLIC	Minutes (in Basecamp)

Please return this form to the Division Chair and Professional Support Officer (joanne.yeomans@ifla.org) no later than 30 October 2016.

Please also make a summary of this form available to the IFLA Members registered with the Professional Unit, removing any sensitive information such as risks, individuals' contributions, etc.

(Officers can obtain a list of their IFLA Members from membership@ifla.org).

When making the Annual Report public, please remove any information you think should not be shared. A web page template has been shared with Information Coordinators which you might use for this purpose.