

PAC Centre Annual Report - July 2016 – June 2017 – Venezuela (Latin America and the Caribbean)

Year of the report

June 2016-June 2017

International Cooperation (destaque las actividades y el trabajo que el Centro PAC ha realizado en la red de preservación y conservación internacional y dónde el Centro PAC ha brindado apoyo a escala internacional)

During the year 2016-2017, we have advised the Departamento de Restauración e Impresiones de la Biblioteca Nacional de Uruguay on preservation and application of conservation treatments to special materials.

Local Cooperation (destaque las actividades y el trabajo que su Centro PAC ha realizado en la red de preservación y conservación local y dónde su Centro PAC ha brindado apoyo a nivel local)

The National Library of Venezuela has given support in the field of preservation to other institutions that have among their duties the protection of documentary collections of great importance for the Nation, with the purpose of contributing to the conservation of such collections, extending their permanence in time and facilitating their accessibility. The Venezuelan institutions assisted were: Archivo General de la Nación, Ministerio del Poder Popular para las Relaciones Interiores, Justicia y Paz, Ministerio del Poder Popular para el Proceso Social del Trabajo, Museo de Bellas Artes y Museo del Diseño y la Estampa “Carlos Cruz Diez”.

These local cooperation activities are intended to consolidate a preservation network that would be strengthened by the implementation of standards and guidelines suitable for the preservation and conservation of such an important documentary legacy.

Workshops/training/events (¿Qué talleres/capacitaciones/eventos ha organizado el Centro PAC? ¿En qué talleres/capacitación/eventos participó el Centro PAC) tanto a nivel internacional como nacional)

From October 17 through December 9, 2016, the Centro Nacional de Preservación Documental de la Biblioteca Nacional gave the Second Group, Level II of the **Residency on Preservation and Conservation of Documents** with a duration of

240 hours. We had 7 residents from the following institutions: Archivo General de la Nación, Museo de Bellas Artes, Museo del Diseño y la Estampa Carlos Cruz Diez and Ministerio del Poder Popular para las Relaciones Interiores, Justicia y Paz.

The Residencies have the main goal of contributing to the protection and maintenance of documentary collections by the fulfillment of an integral experience that, by the combination of theoretical-practical methods, offers the personnel who work with collections the possibility of training in the diagnosis, examination and analysis of the causes of deterioration and determination and application of methods of preservation and conservation of ancient documentary works.

It is relevant to point out that Biblioteca Nacional de la República Bolivariana de Venezuela is the only institution at a national level that undertakes this kind of training. This is a very specialized area, so it becomes a reference for related institutions that continuously request its services in treatment and training.

In order to strengthen the tasks of preservation and conservation of the national and regional memory, the Biblioteca Nacional, through the Centro Nacional de Preservación Documental, gave a series of Workshops on Contemporary Binding with the participation of 40 employees of Biblioteca Nacional, public libraries and other institutions of the Ministerio del Poder Popular para la Cultura.

During the year, the total number of participants in training activities was 47 participants.

Involucramiento del Centro PAC con el Registro de Riesgos de la IFLA (por ejemplo, promoción, etc.).

Sugerencias para la sede de la IFLA sobre mejoras para la red Centro PAC (por ejemplo, vacíos en la experticia cubierta por la actual red de Centros PAC, problemas de comunicación, solicitudes de apoyo (no financiero) etc).

Nuevas normas/lineamientos/mejores prácticas que deberían compartirse con la comunidad

Otros comentarios

Agregue los recursos y fotos adicionales al final del documento.

Cualquier consulta puede ser enviada a Julia.brungs@ifla.org