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## **CONTENTS.....**

Page 5      *Book Review Section*

Page 11     *News Section*

Page 26     *Library Literature & Information Science Listings*

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## **LETTER FROM THE CHAIR**

### **January, 2004 Letter from the Chair of Education and Training**

I am happy to have the privilege to serve as the Chair of the Standing Committee of the Education and Training Section and look forward to working with Niels Ole Pors, Secretary of the Section, Anna Maria Tammaro, the Information Officer of the Section, and of course, John Harvey, our dedicated editor of the SET (Section on Education and Training) **Bulletin**. We also have a very competent and involved standing committee and I extend a special welcome to the newly elected members who were successfully elected from a field of 14 candidates. The new members of the Standing Committee are: Jitka Banzetova (Czech Republic), Mouna Bensilmane (Morocco), Jacqueline Dussolin-Faure (France), Josiane Roelants-Abraham (Belgium), Joyce Kirk (Australia), and Anna Maria Tammaro (Italy). For a listing of all 19 members of the Standing Committee, see <http://www.ifla.org/VII/s23/scmem-set.htm>

Plans are well underway for the Section's program in Buenos Aires under the capable leadership of Ismail Abdullahi, as Chair of the Program Planning Committee and Assumpcio Estiville and Niels Ole Pors assisting him as members of the Planning Committee. Under new IFLA rules we are restricted to just one event in Buenos Aires instead of our customary planning for an open program and a workshop. This will mean that there will be fewer opportunities for papers to be delivered and this year the Program Committee decided to plan a workshop with invited papers rather than issuing a call for papers because of the limited time available to present papers under this new format.

Unfortunately, we learned in October that Evelyn Daniel of North Carolina, USA, was resigning from the project to revise the 1995 edition of THE WORLD GUIDE TO LIBRARY, ARCHIVE AND INFORMATION SCIENCE EDUCATION. SET is now seeking a new editor. Funding of \$10,000 had been obtained from UNESCO and Saur Publishing, but the future of funding for the project is now in question. Susan Lazinger and Niels Ole Pors have agreed to co-chair an Advisory Committee on the World Guide revision project and this Advisory Committee will be making recommendations in the near future on the revision project.

At the IFLA Conference in Berlin in August of 2003 SET presented a number of successful programs and workshops. Following IFLA encouragement to work with other sections within the organization, a coordinated Program was developed with the IFLA Section on Audiovisual and Multimedia on the theme: **"Audiovisual and Multimedia as part of the Curricula in Library Schools and Continuing Education - Visions and Realities."**

An off-site workshop was sponsored by SET in Berlin. Traditionally SET asks the host library education institutions to do a presentation on library education in their country. In Berlin, the morning session was on the theme "Library & Information Science Education in Germany," and included, :

- 1) Library and information science education in Germany - An overview"
- 2) "The Austrian model of library and information science education"
- 3) "Recent developments of educating and training librarians in Switzerland"

*The afternoon workshop session, jointly sponsored with the School Libraries and Resource Centers Section, reported on "New trends for the education of school librarians." The workshop focused on the new competencies required for school librarians, and on how their education is delivered. A discussion was held about the opportunity of recruiting school librarians or teacher librarians. Titles of the presentations of all these programs and workshops may be found in the SET minutes for Berlin at: <http://www.ifla.org/VII/s23/annual/set-min03.htm> and most of the papers can be found linked from the Berlin program on the web at: <http://www.ifla.org/IV/ifla69/prog03.htm>*

SET also jointly sponsored a Geneva-based Satellite Meeting, "E-learning for marketing and management in libraries" = "E-formation pour le marketing et le management en bibliotheque." This was a joint project of SET and the Management and Marketing Section held prior to IFLA Berlin in 2003 and the SET component was competently coordinated by Francoise Lerouge from France.

For 2004, SET has received funding for a study on Quality of Library Education to be conducted by Anna Maria Tammaro, Department of Cultural Heritage – Section of Library Science, University of Parma, Fiesole, Italy. The progress on this study will be reported in August of 2004 in Buenos Aires, Argentina.

We have a revised membership brochure which will be appearing on the Web soon. If any members would like to volunteer to translate the leaflet into the language of your country or would like an electronic copy of the English Language version to reproduce and circulate to your colleagues, please contact me at [weech@uiuc.edu](mailto:weech@uiuc.edu)

I hope to see all of you in Buenos Aires in August of 2004. Watch for your Summer edition of the Bulletin for more information on SET activities at the Buenos Aires Conference.

Submitted by Terry L. Weech, Chair of The Education and Training Section, January 14, 2004.

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## ***BOOK REVIEW SECTION.....***

***Cataloging Nonprint and Electronic Resources: A How-To-Do-It Manual for Librarians* by Mary Beth Weber, New York and London: Neal-Schuman, 2002. ISBN 1555704352. 379 pp**

This instalment in Neal-Schuman's popular "How-To-Do-It" series is intended to be a single, comprehensive guide, providing catalogers with the working knowledge needed to handle the general range of nonprint resources. The author, Mary Beth Weber, notes that cataloging education in library school programs may only touch briefly on the challenges posed by these materials. While many texts on nonprint cataloging have been published, they may be either specific to particular formats, or not updated. The current text is an update of the author's 1993 work, *Cataloging Nonbook Resources* (written under her earlier form of name, Mary Beth Fecko). The material types included are cartographic materials (with the exception of globes and electronic cartographic materials), sound recordings, motion pictures and videorecordings (including DVDs), direct- and remote-access electronic resources, kits, and microforms. Printed music and realia are not included. The book concludes with a brief consideration of MARC21 format in comparison with other metadata standards, particularly Dublin Core.

Mary Beth Weber's professional experience has positioned her well to write such a guide. She has been Special Formats Catalog Librarian in Technical and Automated Services at Rutgers University (New Jersey, USA) since 1989. Within the American Library Association's Association for Library Collections and Technical Services, she has been involved with the Media Resources Committee, Computer Files

Discussion Group, and the Committee on Cataloging: Description and Access. She has also been involved with the Online Audiovisual Catalogers (OLAC) organization, has previously published writings about nonprint resources, and has given presentations on nonprint material cataloging.

The author's basic approach is to delineate the data elements which the cataloger should provide in a bibliographic record. MARC21 and the *Anglo-American Cataloguing Rules*, second edition (*AACR2R*) are the assumed standards for data entry and description, but this book is not intended as a manual for either standard. For example, while the author frequently refers to commonly coded indicator values for a given field, there is no explanation of the structure of the MARC21 record. Similarly, the conceptual foundations of *AACR2R* are not explored in any detail. This is in keeping with Ms. Weber's emphasis on "the practical over the theoretical" and on "presenting realistic examples and actual bibliographic records created by catalogers working in a real world library setting" (p. xix). This practical emphasis is also shown by the fact that the format-specific chapters, which make up the bulk of the book, are meant to be self-contained, so that each chapter can be used independently. This means that there is a great amount of text repetition, both across chapters and even among chapter sections. This is not in itself a problem, as the book is not meant to be read straight through. However, it has led in this case to the propagation of several types of errors, as will be noted below.

The first chapter is titled "Essential Background." It provides a basic outline of data elements which serve as a model for the following chapters, which roughly follow Part I of *AACR2R*. Chapter 2 is Cartographic material; Chapter 3, Sound recordings; Chapter 4, Motion pictures and videorecordings; Chapter 5, Electronic resources; Chapter 6, Kits; Chapter 7, Microforms; and Chapter 8, Internet resources. It should be noted that the "Electronic resources" chapter, which corresponds approximately in this sequence to *AACR2R*'s Chapter 9, in this case covers only what are now called direct-access resources. The present "Internet resources" chapter covers only remote-access resources, including electronic serials, and in position corresponds similarly to *AACR2R*'s Chapter 12. Those who note that *AACR2R*'s Chapter 9 covers both direct- and remote-access resources, but also has the title "Electronic Resources," will need to be aware of the different usage in the present volume. By contrast, since *AACR2R* has no chapter devoted to kits, the book under review usefully brings the pertinent information together. Within each chapter, the basic order of major topics is as follows: chief and prescribed sources of information, choice of main entry, selected coded MARC21 data elements, ISBD Areas 1 through 7, subject access, added entries, classification, examples, and references. The book itself is well-designed, easy to read, and will for the most part stay open to the page needed.

One of the problems inherent in producing a guide such as this is the difficulty of keeping a print publication up-to-date. This reviewer assists with current revisions to a standard cataloging textbook, and understands the challenges involved. That said, it should be noted that *Cataloging Nonprint and Electronic Resources* does not include mention of the major revisions to *AACR2R* published in the year 2002. These revisions were particularly extensive for *AACR2R* chapters 3 (Cartographic materials), 9 (Electronic resources), and 12 (Continuing resources, formerly Serials). The volume under review, then, should not now be used without reference to the revised *AACR2R* itself. Additional current resources which may be consulted are *Cartographic Materials: A Manual of Interpretation for AACR2*, 2002 Revision (Mangan 2002) and several resources produced by OLAC (see References).

In general, guides to practice based on *AACR2R* also mention the *Library of Congress Rule Interpretations (LCRIs)*, at least where cataloging practice in the United States is concerned. The author does refer to *LCRIs* in the present volume, but only in a few places: the reviewer found perhaps ten references in total, in a book of 379 pages. Without doing a personal review of all of the potentially relevant *LCRIs*, it is difficult to tell if this number of references reflects a truly small relevant group, or if the author regards these as the only ones worthy of mention. A brief description of the rationale for this treatment of rule interpretations would go far toward clarifying this issue. It would also be helpful, in the present Chapter 7 on microforms, to state at the outset that the chapter concentrates on the description of resources that are "born micro" (including collections), as compared with microform reproductions of works first published in other formats. The crucial *LCRI* regarding description of the latter is not mentioned until late in the chapter, and then only in the context of "Note relating to the original."

Unfortunately, in addition to the understandable limitations already mentioned, the book is marred by pervasive editing problems, lack of clarity in some places, and misstatements. Space precludes a thorough listing of all instances, but a few examples must be discussed.

Chapters 1-8 each contain a section titled "Choice of Main Entry." In most chapters, this is positioned between sections on chief and prescribed sources of information, and "Physical Description," which is really a discussion of field 007. The main entry discussion seems out of place here, an impression which is reinforced by inconsistent use of typography to indicate section headings. Typical is the following topical hierarchy, as connoted by typography, from Chapter 4:

- Chief Source of Information
- Prescribed Sources of Information
  - Choice of Main Entry
  - Physical Description [MARC21 field 007]
  - International Standard Book Number (ISBN)
  - Cataloging Source
  - Language Code
  - [...]
- Title Information [field 245]
- [...]
- Statement of Responsibility
  - Title Variations
  - Edition [field 250]
- Publication Information [field 260]
- [...]
- Physical Description [field 300]
- [etc.]

There are variations on this pattern, but in no case is the main entry discussion coherently situated. It should be noted that the discussion of the 007 field begins a section on selected coded data elements which lacks its own title. Finally, under the "Title Information" section, the following text is found in each of the first eight chapters: "(A discussion of choice of main entry for nonbook resources is provided in the following paragraph)" As the outline above will show, that discussion is placed several pages earlier. This is one of many errors, repeated many times over, which seems not to have been noticed by either the author or the publisher.

Other difficulties will require less complicated explanations. The brief discussion of series statements provides examples coded in MARC21 field 440, but there is no mention made of 490/8XX combinations. The author typically states, "Provide series information in the 440, †a, which is not repeatable" (p. 138). This simply does not hold true for all series statements. There seems to be an explanation for this omission in the sentences, "General series information is presented in this text since the focus is on descriptive cataloging procedures" (p. 138) and "This text provides general series information; a detailed discussion of various types of series treatments is beyond the focus of this text" (p. 233). Neither sentence, however, contradicts the misimpression that all series statements are given in the 440 field, and the first sentence is difficult to understand in any case.

There are consistent problems with the presentation of examples. When an example shows a field with a blank second indicator position, compared with a field where both indicators are coded, in most cases the coding of the first field is incorrectly given. From p. 80:

- 100 \_1 Schubert, Franz, †d1797-1828.
- 245 10 Piano sonata in C minor [...]

(The underscore character is not used in the text, but is given here to make the problem more clear.)

The reviewer found only a few correct examples in the entire book of coded-first, blank-second indicators, again when compared with a field where both are coded. In another case, the following statement appears on p. 83: "All examples [of field 028] in this text have a second indicator value of 0." Two examples follow: the first has a second indicator value of 0, but the second has a value of 2, and there appear to be no other examples in the book where the 028 second indicator is given as 0.

More substantive problems appear with some of the examples given for uniform title added entries. Among these are the following, which appear in Chapter 1 (p. 30) and reappear throughout the book:

- 730 0 Finnegan's Wake. †kSelections.
- 730 0 Songs. †lEnglish & German. †kSelections.
- 730 0 Thucydides. †tHistory of the Peloponnesian War. †lEnglish. †f1992.

The first two entries would be appropriate as uniform titles entered in the 240 field, but as added entries they must be paired with a name element to be intelligible. The second example is particularly difficult in

this regard. The first example is not established without James Joyce's name. The third entry is correct in form, but must be coded 700.

The persistent use, throughout the volume, of verbatim repetitions of text was undoubtedly meant to save time and labor, particularly since the book is not meant to be read straight through. We have already seen, however, that this technique has led to the multiplication of errors. Another such example appears first on page 26, under the discussion of personal names as subjects (MARC21 field 600): "A second indicator value of 0 indicates that a name is from the Library of Congress Authority file." In fact, according to the MARC21 web site cited by the author, the definition of this value is: "The subject added entry conforms to and is appropriate for use in the *Library of Congress Subject Headings* (LCSH) and the Name authority files." The difference may be subtle in the case of field 600, but is nonetheless significant. However, when the same statement appears in the discussions of topical and geographic terms (650 and 651), the error is really not excusable.

In the Preface, the author states that "subject analysis is only briefly covered since this practice is [...] unique to type of library and local practices" (p. xviii). Both subject analysis and classification are treated at a summary level throughout the book. This limitation is acceptable, since the focus of the work is on the data elements needed for description. Nonetheless, the statement that these activities are "unique to type of library and local practices" is overstated. The reviewer's nonprint cataloging experience is primarily with motion pictures and videorecordings, sound recordings, Internet resources, kits, and realia such as games and toys. For the first two of these categories, subject and genre analysis is quite consistently provided within the shared cataloging environment of OCLC, and classification is only slightly less variable. Internet resources now have generally consistent subject access provided, and catalogers are realizing the indexing value of assigning classification numbers to these intangible items. It is only with kits and realia that there is any predictable *variation* in subject analysis and classification, and even with these materials the differences in treatment are hardly great enough to cause much concern. It again is an overstatement to claim that "Classification schemes such as LCC and DDC are limited in their usefulness for classifying sound recordings. Both schemes are oriented towards books on music and musical scores rather than sound recordings" (p. 108). When spoken word sound recordings, including the plethora of books on tape, are taken into consideration, there should be in fact no significant difference in application. Where music recordings represent musical scores, the degree of extra difficulty is, again, unclear. While there have been many criticisms made by music specialists of general classification schemes, the cataloger should still be cautious about assuming that alternative arrangements, such as by accession number, are actually preferable. To make the point yet again, this reviewer has found in practice that the author's statement that general classifications "do not lend themselves to classification of motion pictures and videorecordings" (p. 154) is simply not the case. The only persistent area of debate here tends to be with regard to feature films or the various "art film" genres, and the difficulty lies in deciding which of several options to use, not that there are no useful options. With the vast array of films and videorecordings devoted to topical material, classification presents no problem whatsoever.

Even allowing for the necessity of a brief discussion of subject analysis and classification, there are a couple of omissions which must be mentioned. Each chapter includes a section on coding Library of Congress Call Numbers in MARC21 field 050, but there is no corresponding mention of field 082, Dewey Decimal Classification Number. The DDC is referred to in passing in a few spots (for example, on pages 121, 217, and 253), so the absence of a specific discussion is puzzling. Another omission, which some will still find controversial, is the lack of any mention whatsoever of field 655 for genre/form access. The reviewer is well aware that many librarians still question the value of coding genre/form information explicitly by using this field, rather than field 650. By the same token, however, it cannot be denied that the use of field 655 has steadily increased over the course of the last decade, not only by catalogers but by system vendors as well. Several of the examples given under "Topical Terms" would be clear candidates for such coding, including Aleatory music and Ballets--Excerpts (Sound Recordings, p. 104). In any event, genre/form coding should at least be mentioned as an option to consider.

The above criticisms, lengthy as they are, only touch on some of the problems which pervade the book. There are repeated references to the "USMARC Web page," though the format was renamed MARC21 prior to the book's publication; "Atlases, France" (p. 60) is not a Library of Congress Subject Heading; many edition statement examples give the complete word "edition" rather than the mandated abbreviation "ed." (see all three examples on p. 91). But the reader has surely had enough by now.

It gives the reviewer no pleasure to conclude that *Cataloging Nonprint and Electronic Resources* cannot be recommended as it stands. The overall plan of the book is sound and the intention of the author is praiseworthy. The book has the potential to fill a niche on the cataloger's shelf of training materials, and could be used as a supplementary text by educators. But in its present form, it must be used with such a degree of caution as to render it as much an obstacle as an aid. A revised version of the text is called for, one which is fact-checked and proofread very carefully, with much less faith in the efficiencies of "copy and paste."

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References:

Mangan, Elizabeth U., ed. *Cartographic Materials: A Manual of Interpretation for AACR2*, 2002 Revision. Chicago: American Library Association, 2003.

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*Guide to Cataloging DVDs Using AACR2r Chapters 7 and 9*. 2002.  
<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/dvd/dvdprimer0.html>

*Implementing the Revised AAC2 Chapter 9 for Cataloging Electronic Resources: An Online Training Presentation*. 2001. <http://ublib.buffalo.edu/libraries/units/cts/olac/capc/ch9.ppt>  
Also available in Spanish at <http://ublib.buffalo.edu/libraries/units/cts/olac/capc/ch9spa.ppt> (PowerPoint required for both)

*Introduction to Cataloging Electronic Integrating Resources: An Online Training Presentation*. 2003.  
<http://ublib.buffalo.edu/libraries/units/cts/olac/capc/ir.ppt> (PowerPoint required)

All links current as of 19 January, 2004.

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***Imagining Archives: Essays and Reflections by Hugh A. Taylor, Terry Cook and Gordon Dodds, eds. (Lanham Maryland, and Oxford: The Scarecrow Press), 2003. ill. x., 254p***

Hugh Taylor, acknowledged by archival scholar Tom Nesmith as "Canada's Archivist Emeritus,"<sup>1</sup> is truly a giant among archival thinkers, an archival philosopher and visionary whose work spans the past five decades and who, in all his activities, has contributed so much to help the archival community find its own distinctive voice. In a field that is constantly caught in the push-pull of pragmatics and theorizing, Taylor stands out as the pre-eminent seeker of social and cultural meaning and signification in archives, archival endeavors, and, indeed the "remembrancer" function in society. One of Taylor's many talents is his ability to draw upon ideas and debates in many other fields thus extending the dialectic of how archivists and society conceive of the function and activities of archives. This is something that is particularly important today in the face of mounting criticism of what is perceived to be a dominant positivist paradigm of archival theory and practice. In the words of Terry Cook, Taylor's close colleague and one of the two editors of this volume, Taylor "ranges with erudition across archival and media history; stresses the social, cultural, and political factors that determine archival choices; explores the philosophical, psychological, and mythical concepts relevant to remembering and forgetting; and links these to present-day concerns around technological determinism, media

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<sup>1</sup> Nesmith, Tom. Ed. *Canadian Archival Studies and the Rediscovery of Provenance*, Metuchen, N.J.: The Society of American Archivists and Association of Canadian Archivists in association with The Scarecrow Press, 1993. Acknowledgments.

power, public accountability, Aboriginal consciousness, environmental spoilation, and spiritual ennui” (p.21).

Today a retired government archivist who began his career as an archivist in England working with manuscripts dating back some 800 years, Taylor emigrated to Canada in 1965. In Canada, among his several government archives positions, he was the founding Provincial Archivist of both Alberta and New Brunswick and a major player in the development of the “total archives” concept at the National Archives of Canada. He also authored many unforgettable essays, and was honored with the Order of Canada, Canada’s highest civilian award. From the start of his career, Taylor writes, “my chief commitment was centred on records as silent communication, with history running second ... For me, archives were grounded in locality as one aspect of the memory of a community, a powerful element of heritage with a rich contextual web of connections spun within public and private records alike” (p.246). He continues with the observation that archives are “silent witnesses to ...citizens buried within a vast weight of documents from which, until recently, only the elites have had their voices heard” (p.246). Taylor’s sensibilities toward the temporal, spatial, political and cultural contingencies of archives and the record were heightened by his transcultural life and career, and particularly by the juxtaposition of the vast landmass and more recent history of Canada with the ancient local communities of England where he began his career. In his essay “The Discipline of History and the Education of the Archivist,” originally published in 1977, Taylor stated that he “was ambitious for the archival profession to develop its own scholarship on equal terms with historians with its own intellectual content and opportunity for discovery, not only of content for scholars and the general public, but also the riches which lie within the cultural and contextual dimension of the record in all its forms” (p.61). In one of the new pieces that he contributes to this volume, he puts this statement into the context of his realization, upon settling in Canada, that what was needed was to promote the “new approaches” of leadership and enthusiasm, imagination and research (pp.246-247), the very approaches and qualities that we now recognize and value in the recent discourse of a new generation of archival scholars such as Terry Cook, Sue McKemmish, Frank Upward, Eric Ketelaar, and Verne Harris.

Surprisingly, *Imagining Archives*, which was put together as a tribute to Taylor as he approached his eightieth birthday, is the first monograph to compile so much of his previously published as well as unpublished work. Taylor’s writings were originally published in article form in a variety of archival journals and other publications, most notably *Archivaria* and *The American Archivist*. Until now, only the *Rediscovery of Provenance*, published in 1993 essentially as a reader in Canadian archival studies, included any volume of his work with editorial commentary—three major essays, all of which are also included in *Imagining Archives*. *Imagining Archives* includes fifteen essays and speeches by Taylor that were selected by the editors, distinguished Canadian archivists Terry Cook and Gordon Dodds, in consultation with Taylor and with input from others who know his work well. The editors state that the materials were selected because they were stimulating and provided samples of the phases and breadth of Taylor’s career, while avoiding thematic duplication. At the end of each essay is a brief conversational reflection written retrospectively by Taylor in 2000. Taylor has also contributed a short Afterword, “On Reflection and Imagination” to the volume. In addition to a brief editorial preface and biographies of Taylor, Cook, and Dodds, each editor has written a highly personal essay that reflects the tribute he wishes to pay to Taylor.

Gordon Dodds, who first met Taylor as a student in England, reviews Taylor’s many areas of contribution—as teacher of elementary school children as well as professional archivists; editor of the *Canadian Archivist*, the precursor journal to *Archivaria*; progenitor of the Association of Canadian Archivists; advocate of professional education; McLuhanite; ecologist; wordsmith; speaker; philosopher; and galactic traveler. Dodds also remarks on Taylor’s “latter-day interest in spirituality” (p.3), an aspect of Taylor that is addressed directly by him in one of his most recent essays, “The Archivist, the Letter, and the Spirit,” where he argues that postmodern approaches to archives require “of the mind a discipline and imagination which challenges both

hemispheres of the brain. The use of pure mind will not be enough without a spiritual awareness which stems from the ground of our being in all of us” (p.229). In his Afterword, Taylor expands on how he sees spirituality, especially in relationship to imagination, as a way of helping archivists deal with their role in a changing world: “There is, I believe, a spiritual element in all this which resides perhaps in the imagination, with faith as a neighbour, through which we come to recognize the humans we are meant to be, our reality in the fullest sense, which will guide us from the now to the new” (p.251).

Terry Cook, himself no small master of the archival metaphor, muses in his self-effacing editorial essay on the influence and inspiration of Taylor on his own work, and how Taylor reminding him of the importance of the “records of lives lived; of art, music, emotions; of struggles for justice and human rights; and of the planet itself—those right-brain artistic, intuitive, symbolic, emotional, and holistic sides of humanity so often ignored in archives in favour of their left-brain rational, linear, analytical, scientific, and logocentric opposites” (p.18).

*Imagining Archives* is also valuable for the sense it inculcates of what stays constant and what changes over time for archives and archivists, and the inevitable tensions between value and meaning that emanate from this. We derive this sense not only through the retrospective commentary of Taylor, but also through the feeling of archival intellectual community and lineage that is evident in the essays of its prestigious editors, Terry Cook and Gordon Dodds. The book is highly readable not only because of the luminous quality of Taylor’s prose, but also because of the personal and familiar tone adopted by its editors. Although highly prescient, Taylor’s advocacy of the social import of archives lifts his writings above rapidly dating specifics of practice and technology. His essays, some of them almost thirty-five years old today, remain fresh, relevant, accessible, and full of generous acknowledgments of the contributions of his archival colleagues. This book is an essential addition to the bookshelves of archivists and social scientists everywhere.

Anne Gilliland-Swetland  
Department of Information Studies  
University of California, Los Angeles

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*NEWS.....NEWS.....NEWS*

## **WORLD GUIDE**

Dear member of the SET - STANDING Committee

In Berlin, we discussed the *World Guide* at both our meetings and came up with a number of proposals and decisions, taking into account that the Editor -in Chief, Evelyn Daniel, will retain full autonomy with regard to the project and all decisions concerning it.

An advisory or reference group was established consisting of Susan Lazinger, Joyce Kirk, Ismail Abdullahi and Niels Pors. The group will follow the work on the project and will seek to establish a network of regional editors. A number of decisions were made in Berlin:

1. The advisory group will write in September 2003 to all Standing committee members to ask them to volunteer as regional editors. We will also ask about names for possible regional editors outside the SET Standing Committee, in order to get good regional coverage.

2. A suggested role of the regional editors could be to receive the input from institutions in the region then input the data into the database, pending approval of this role by Evelyn Daniel. The regional editors will also conduct a quality assurance check on the format of the input.
3. The advisory group, under the auspices of its Chair, Niels Ole Pors, will help with the testing of the questionnaire at Niels' home institution, the Royal School of Library and Information Science in Copenhagen. It was mentioned during the meeting that it probably would be important to test the questionnaire in relation to 20 - 30 institutions in different regions. The testing should focus on problems of terminology and a general understanding of the implications of the terminology.

Therefore, we would like to ask if you would be willing to participate as a regional editor. If you are unable to take up this position, we would ask you to forward to the advisory group names of persons who would be willing to act as regional editors in your region.

When we have the names we will specify exactly the region and the obligations involved in acting as a regional editor. We will of course discuss this with Evelyn Daniels. We can assure you that the amount of work will be limited. It will mainly consist of quality assurance of input to the database from LIS - institutions in your region.

We hope for a positive reply as soon as possible. You can answer by email to me, as Chair, but please cc all email to all four members of the advisory committee.

Their email addresses are: [abdull@cau.edu](mailto:abdull@cau.edu), [joyce.kirk@uts.edu.au](mailto:joyce.kirk@uts.edu.au), [susan@vms.huji.ac.il](mailto:susan@vms.huji.ac.il), and mine is [nop@db.dk](mailto:nop@db.dk)

Thank you very much for your cooperation, Niels O Pors

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### **PRESENTATIONS IN SPANISH AT WLIC 2004**

We are expecting a large number of Spanish-speaking participants at the World Library and Information Congress in Buenos Aires in August 2004. The Argentinean organisers are keen that as many as possible of the presentations in the professional sessions are in Spanish.

All those involved in selecting papers are therefore urged to take this into account. All those selected to present papers at Buenos Aires are likewise urged to submit their papers well in advance so that they can be posted on IFLANET and translations into the other IFLA languages can be made.

Ross Shimmon, Secretary General, IFLA

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### **FIRST INTERNATIONAL CONFERENCE OF EMPLOYERS AND LIS SCHOOL TEACHERS, UNIVERSITY OF PARMA, 24<sup>TH</sup>-25<sup>TH</sup> NOVEMBER 2003**

The first International Conference on Education of the New Information Professionals was held on 24 and 25 November 2003 at the University of Parma as a satellite event of the Conference of the European Project Minerva ([www.minervaeurope.org/events](http://www.minervaeurope.org/events)). The international Conference was organised by the University of Parma, the Northumbria University, and the Saxion

Hogeschoolen of Deventer. Speakers and participants were employers and LIS teachers from Europe and United States, including stakeholders such as LIS teachers, and other representatives of the information world, including, publishers, library staff, web professionals, information providers, representatives from LIS professional associations, and local government representatives.

The Conference aim was to reflect upon and to share ideas related to preparing information professionals for the digital environment. The objectives included the preparation of an agenda for the education and training of information professionals for the digital environment based on the perceptions of employers, staff and students.

Many questions relating to the digital environment were explored: how can employers afford the requalification and continuing education needed for information professionals? How LIS schools in Europe, after the Bologna Declaration, plan for meeting some of the political indicators of better employability of professionals in the international labour market? What are the best practices of LIS schools worldwide as they prepare information professionals for the digital environment?

After an introduction by Anna Maria Tammaro (University of Parma), the Key note speech of Ian Johnson (Robert Gordon University) opened the Conference, defining the key issues of the international discussion. His conclusions were that information professional competencies have been extended more than in the past and the Bologna process, focusing on higher education quality, pushes LIS schools toward stronger coordination.

Margaret Watson (President of CILIP) introduced the role of professional associations, speaking of the accreditation of LIS schools by CILIP and stressing the basic and continuing education requisites requested for professional admittance to the association. Mariella Guercio (University of Urbino) illustrated the first results of the Italian reform of teaching and the consortia experience which has been developed between five Italian universities for postgraduate courses for information professionals. Ismail Abdullahi (Clark Atlanta University), after reviewing the accreditation history and criteria of LIS schools in the United States, spoke of ALISE (Association of LIS Education) and ALA collaboration on the Kaliper Report in 2000. The Report defined the future needs of education of information professionals, in a wide area of jobs and roles (not only libraries), with attention to multiculturalism and ethical aspects as well as technologies.

*Sandra Parker* (University of Northumbria) spoke of the convergence phenomena and the experience of the Department of Culture, Media and Sports (DCMS) in UK, which has brought Museums, Libraries and Archives together in one Council known as Resource. Until now the three professional categories have not developed real cooperation around shared criteria, but have worked on only some projects together. *Jan Verhoeven* (Saxion Hogeschoolen) presented the results of a successful experience of collaboration among LIS schools, teachers, and employers for placement. The experience, during the third year of the project, has been planned to obtain some learning outcomes related to the learning experience as critical and communicative skills. *Linda Ashcroft* (Emerald) presented the results of a survey about e-journals and e-books and their impact on user expectations and the consequences for the professional competencies required. Job advertisements more and more ask for ICT competencies, such as Web editing, electronic courseware, and e-learning management.

The Conference was structured with the afternoon session devoted to two round-table discussions on key issues relating to education and training of new professionals in the digital environment: the first round-table was on professional associations, chaired by *Alberto Salarelli* (University of Parma), the second, which included employers, staff and students was chaired by *Roel Rietberg* (Saxion Hogeschool). The difficulty of determining the qualifications of the information profession was discussed. It was thought that this difficulty was due to the lack of

clarity of professional roles and in particular the competition with other professions such as computer science, together with the need of convincing employers of the high level of professionalism needed in library and information science. The need to agree on competencies and skills internationally and to stimulate the dialogue between stakeholders was stressed.

The second day, three working groups were formed with the task of writing an agenda of activities to be done and to be monitored through an Education Forum online. The three working groups discussed:

- New Professional Profiles (new job roles and competencies, marketing issues, career patterns, and convergence of archives, libraries and museums),
- Professional recognition (professional associations role, student perceptions of the labour market, problems of recruiting and career advancement, placement from university to labour),
- Innovation in teaching and learning (including distance learning, internationalisation after the Bologna Declaration, and convergence impact).

Conclusions were drawn by *Lorenzo Baldacchini* (University of Bologna) and *Pat Dixon* (University of Northumbria). More questions than answers were evidenced in this time of change but the need for national and international cooperation and agreements was accepted by all participants. A preliminary agenda has been designed, to collect and synthesise the presentations and the discussion and working group results of this conference.

For more information see at the Conference website: [www.aldus.unipr.it/master/tprepare.html](http://www.aldus.unipr.it/master/tprepare.html)

Pat Dixon  
Anna Maria Tamaro  
Jan Verhoeven

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### ***THE WORLD'S TOP 20 DISTANCE LEARNING DEGREE PROGRAMS***

As researched by [www.thedegree.com](http://www.thedegree.com) online, as follows:

1. University of Phoenix online
2. Capella University
3. Saint Regis Univeristy
4. Golden Gate University
5. AIU Online
6. Colorado Technical University Online
7. DeVry University Online
8. Walden University
9. Concord University Law School
10. Ellis College of New York Institute of Technology
11. Kaplan College
12. The University of Liverpool, UK
13. Norwich University, UK
14. The University Alliance
15. The Art Institute Online, Pittsburgh
16. Ellis College
17. Aspen University
18. Keller Graduate School of Management of DeVry University
19. The American College of Computer & Information Sciences (ACCIS)
20. ITT Technical Institute

Check out their website for further details.

## **ANNOUNCEMENT AND CALL FOR PAPERS - Eleventh International Conference "Crimea 2004"**

Libraries and Information Resources in the Modern World of Science, Culture, Education and Business, (Previously - Libraries and Associations in the Transient World: New Technologies and New Forms of Cooperation)

World professional forum for leadership and staff of libraries, publishing houses, book trade business, museums, archives, information centers, universities, colleges, computer and Internet companies.

Sudak, Autonomous Republic of Crimea, Ukraine, June 5-13, 2004

The "Crimea 2004" Conference is held under the auspices of IFLA 2004 Topic: The Role of Libraries, Publishing Houses and Information Providers in the Modern Society Evolution

### **Main organizer of the Conference**

- Russian National Public Library for Science and Technology, Moscow, Russia

Co-organizers of the Conference

- Ministry of Culture of the Russian Federation

- Ministry of Culture and Arts of Ukraine

- Ministry of Culture of the Autonomous Republic of Crimea

- Russian State Library, Moscow, Russia

- M.I.Rudomino All-Russian State Library for Foreign Literature, Moscow, Russia

- International Association of Users and Developers of Electronic Libraries and New Information Technologies (ELNIT), Moscow, Russia

- Open Society Institute - Russia (Soros Foundation), Moscow, Russia

- Renaissance International Foundation (Soros Foundation), Kyiv, Ukraine

- International Library, Information, and Analytical Center, Washington, D.C., USA

- V.I. Vernadsky National Library of Ukraine, Kyiv, Ukraine

- Sci-Tech Library of "Kyiv Polytechnic Institute" Ukrainian National Technical University, Kyiv, Ukraine

- "Kyiv-Mohyla Academy" National University Scientific Library, Kyiv, Ukraine

- Moscow State University of Culture and Arts, Moscow, Russia

### **Regional and local co-organizers**

- I.Franko Republican Universal Scientific Library, Simferopol, Autonomous Republic of Crimea, Ukraine

- I.Gasprinsky Republican Crimean Tatar Library, Simferopol, Autonomous Republic of Crimea, Ukraine

- "Crimean-Tatar Initiative" Foundation, Autonomous Republic of Crimea, Ukraine

- Central Scientific Library of V.N. Karazin Kharkov National University, Kharkov, Ukraine

- "Biont" and "Laspi" Companies, Yevpatoria, Autonomous Republic of Crimea, Ukraine

- "Sudak" Tourist and Health Center, Sudak, Autonomous Republic of Crimea, Ukraine

The participation of sponsors and other co-organizers is invited. The Eleventh International Conference Crimea 2004 will traditionally be held in Sudak as well as in other Crimean towns: Alushta, Bakhchisarai, Feodosia, Koktebel, Novy Svet, Simferopol, Stary Krym and Yevpatoria. Sudak, the main conference venue, is one of the most beautiful and tranquil locales on the Crimean Black Sea coast. The history of Sudak dates to antiquity. It is a small Crimean town of unending charm, surrounded by fantastic mountains crowned with picturesque ruins of the medieval Genoese castle. The Conference venue for the seventh time, "Sudak" Tourist and Health Center, is a complex of thirty comfortable buildings in a garden setting. Other Crimean towns that will welcome the participants in the "Crimea 2004" Conference have their one history

and unique looks. Conference events held there will help you discover new picturesque places of the wonderful Crimean Peninsula.

The Conference program will be built around the following topics and will include sections, round tables, workshops and presentations.

- Worldwide Information Infrastructure and Interlibrary Cooperation in the Information Society
- Development and Preservation of Library Collections. Cooperation of Libraries, Publishers and Book Market.
- Online Technologies, CD-ROM, Electronic Publications and the Internet in Libraries
- Digital Libraries and Digital Resources
- Automated Library Systems and Information Technologies
- Information Support of Education and Management Processes
- Corporate Library and Information Systems, Corporate Technologies, and Library Consortia
- Information and Linguistic Support of Library and Information Systems. Bibliographic Formats. Metadata. Data Exchange Standards and Protocols
- Library Staff, Profession and Education. Development of Educational Technologies in the Information Society Era
- Development of Library Collections in National Languages
- Libraries, Municipal Information and Regional Studies
- Library and Information Services for the Disadvantaged
- Libraries, Museums, and Archives in the Global Information and Cultural Environment
- Ethics and Security of Electronic Information
- Environmental Protection Information and the Role of Libraries in Promoting Environmental Awareness of the Population
- Legal Information and Official Publications
- Libraries and Business in the Modern Information Environment
- Management of Libraries, Library and Other Professional Associations
- Library Science, Bibliography and Bibliology. Library Statistics
- Medical Information Resources and Systems
- Children, Computers, and the Internet. Problems of School Libraries

A series of satellite events is also envisaged including annual conferences of library associations and professional groups. The list of sections, round tables, workshops and additional events will be continuously updated and will be finalized by the Program Committee in April 2004.

### **Call for Papers**

The Organizing Committee seeks original research and application-oriented papers, not previously presented elsewhere, which make new contribution to the Conference topics. You are invited to submit an abstract of your proposed paper for consideration by the Conference Program Committee in the electronic form. The following guidelines should be observed in the preparation and submission of your papers:

1. The abstract should be a precis of your paper up to 120 words.
2. The heading should include the paper title, followed by the names and affiliations of the author(s) and the name and address, fax number and email address of the author who will be presenting the paper at the Conference.
3. The deadline for the receipt of abstracts is March 15, 2004.
4. Abstracts for papers to be written and presented in the English language should be sent to Dr. Lester J. Pourciau, Deputy Chair, International Organizing Committee, e-mail: [Pourciau@memphis.edu](mailto:Pourciau@memphis.edu) or [pourciau@alumni.indiana.edu](mailto:pourciau@alumni.indiana.edu)

Abstracts for papers to be written and presented in the Russian or Ukrainian languages should be sent to Dr. Yakov Shraiberg, Chair, International Organizing Committee, and First Deputy Director, Russian National Public Library for Science and Technology, e-mail: [shra@gpntb.ru](mailto:shra@gpntb.ru)

5. Upon acceptance of your paper proposal it will be confirmation by the Conference Program Committee.
6. Full texts of accepted papers should be sent in the electronic form to your regional coordinator. Full text should be submitted in Word for Windows or ASCII format, charts and diagrams in JPEG, photographs and screen images in GIF. The paper length including abstract, images, and annexes, shouldn't exceed 6 A4 pages.
7. The deadline for the receipt of papers is April 10, 2004. It is the function of the Program Committee to determine the paper status: key note paper, paper, communication, or poster, and to include it in the appropriate section.

Plenary and guest speakers' papers are up to 30 minutes. Sections' and workshops' papers are up to 20 minutes. Communications are up to 10 minutes. Poster paper: 10 copies (to be provided by the speaker). Papers are published in the Conference Proceedings only by decision of the Program Committee provided that the registration fee has been paid.

CONFERENCE LANGUAGES: ENGLISH, RUSSIAN, and UKRAINIAN.

Simultaneous interpretation will be provided at the Conference.

Conference registration fee is \$200 for a full participant and \$100 for an accompanying person.

A participant may register up to 2 accompanying persons. The registration fee covers:

- participation in the Conference professional program and a ticket to the Vendor Exhibits
- Conference bag with Conference proceedings on CD and information materials
- participation in conference opening and closing ceremonies and receptions
- transportation for guest events to other towns of Crimea
- a one-day tour and other social and cultural events
- Simferopol - Sudak - Simferopol bus transfer on the dates of arrival (June 5-6) and departure (June 12-13)
- organizational expenses for visa support in Moscow and Kyiv
- conference badge

The accommodation fee (three meals a day included) is fixed and covers the whole stay from noon June 5 through noon June 13, 2004 irrespective of the actual dates of arrival and departure within this period.

One-room apartment Two-room apartment Suite

single \$750 single \$850 single \$1150

shared \$450 shared \$540 shared \$650

The Vendor Exhibits will be open during the Conference to present information products, services, automated systems, software packages, CD-ROM products, books, journals, and other publications. Companies' presentations may be arranged on a preliminary request. Exhibition fee (stand rental) covers a table, 2 chairs, partitions, and a power socket:

2.5 m x 2 m (standard) \$300

5 m x 2 m (extended) \$500

Computers, other equipment and furniture rental are available on a preliminary request for an additional fee. E-mail, fax and the Internet service can be provided on a charged basis by the Conference service center.

Penalties: The prices are subject to change after April 1, 2004.

Accommodation and registration fees, stand rental payments received after April 1 should be: before May 1, 2004 - 110%, before June 1, 2004 - 120%

**ATTENTION!**

The Conference additional services: pre- and post-conference stay and tour program at "Sudak" Tourist and Health Center (May 23-June 5 or June 13-28) and registration of participants with children. For further information please contact the Organizing Committee.

You are kindly requested to complete the registration form and send it by fax or e-mail or register online no later than April 1, 2004

**YOU ARE WELCOME TO THE WONDERFUL LAND OF CRIMEA AND THE BLACK SEA!**

Arrival dates: June 5 and 6, 2004

Departure dates: June 12 and 13, 2004

Professional Program: June 7-11

For further information and general requests please contact the Organizing Committee:

Tel: +7(095) 924-9458; +7(095) 923-9998 / Fax: +7(095) 921-9862; +7(095) 925-9750

E-mail: [CRIMEA2004@gpntb.ru](mailto:CRIMEA2004@gpntb.ru)

Regional managers:

North and South America: tel: +7(095) 928-1340 e-mail: [crimea.america@gpntb.ru](mailto:crimea.america@gpntb.ru)

Europe: tel: +7(095) 924-9458 e-mail: [crimea.europe@gpntb.ru](mailto:crimea.europe@gpntb.ru)

Asia, Africa, Australia and Oceania: tel: +7(095) 923-4124 e-mail: [crimea.world@gpntb.ru](mailto:crimea.world@gpntb.ru)

The Conference Web-sites:

<http://www.iliac.org/crimea2004>

<http://www.gpntb.ru/win/inter-events/crimea2004>

(for online registration also)

Mailing address: "Crimea 2004" Organizing Committee, 12 Kuznetsky Most, 107996, Moscow, Russia

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## **ANNOUNCEMENT AND CALL FOR PARTICIPATION**

### **Annual Course and Conference: LIBRARIES IN THE DIGITAL AGE (LIDA) 2004**

Dubrovnik, Croatia, 25-29 May, 2004

Inter-University Centre (<http://www.hr/iuc>), Don Ivana Bulica 4, 20000 Dubrovnik, Croatia.

Course web site: <http://www.pedos.hr/lida>, Course email: [lida@pedos.hr](mailto:lida@pedos.hr)

The general aim of the annual conference and course Libraries in the Digital Age (LIDA), started in 2000, is to address the changing and challenging environment for libraries and information systems and services in the digital world, with an emphasis on examining contemporary problems, advances and solutions. Each year a different and 'hot' theme is addressed, divided in two parts; the first part covers research and development and the second part addresses advances in applications and practice. LIDA seeks to bring together researchers, practitioners, and developers in a forum for personal exchanges, discussions, and learning, made easier by being held in memorable locations.

#### Themes LIDA 2004

##### **I. HUMAN INFORMATION BEHAVIOUR**

Our theme for 2004 first of all covers research-based treatments of the ways in which people conceptualise their information needs, solve problems and seek answers to questions through information and how they use information, all in the context of digital libraries. Papers will cover a range of sub-topics, including the following, but not excluding other relevant contributions:

- information seeking in the environment of digital libraries
- users and use of digital libraries
- what do we know how do users go about the general processes of Selecting, Finding, Identifying and Obtaining materials and services in digital libraries?
- research dealing with use of features, access, outcomes, and usability
- barriers and obstacles to use, satisfaction, and success.

## II. COMPETENCES FOR DIGITAL LIBRARIES

Secondly, the programme will focus on professional responses to human information behaviour, for which we are using the term 'competences'. This is the term used in the UK Library and Information Commission report 2020 Vision, which identified the three key elements for working in a digital environment as Connectivity, Content and Competences. Used in this way, Competences covers the whole range of relevant skills and learning strategies at core and specialist levels. The programme will approach competences from a number of perspectives, covering the skills required both by users and the information professionals who serve them. These will include:

- competences for research, scholarship, publishing and disseminating results in the digital context
- education for librarians and information professionals
- educating and training users
- information literacy for children, young people and older members of the community
- broader user concerns (with skills and know-how implications), such as: economics, copyright, freedom of expression, and ethics.

### Types of contributions

Invited are the following types of contributions:

1. Papers: research studies and reports on advances that will be presented at the conference and included on the conference Web site. Papers of up to 4000 words in length should be submitted, following the American Psychological Association (APA) style, followed, among others, by the Journal of the American Society for Information Science and Technology (JASIST) and Information Processing & Management (IP&M).
2. Posters: short graphic presentations on research, studies, advances, examples, practices, or preliminary work that will be presented in a special poster session. An award will be given for Best Student Poster. Proposals for posters should be submitted as a short, one or two- page paper.
3. Demonstrations: live examples of working projects, services, interfaces, commercial products, or developments-in-progress that will be presented during the conference in specialized facilities or presented in special demonstration sessions. Proposals for demonstration should provide short description and a URL address, if available.
4. Workshops: two to four-hour sessions that will be tutorial and educational in nature. Workshops will be presented before and after the main part of the conference and will require separate fees, to be shared with workshop organizers. Proposals for workshops should include a short description, with indication of level and potential audience.

Submissions should be in electronic form (as attachments to email). Please send submissions for the First Theme to both: Professor Tefko Saracevic at [tefko@scils.rutgers.edu](mailto:tefko@scils.rutgers.edu) and Professor Tatjana Aparac-Jelusic [taparac@pedos.hr](mailto:taparac@pedos.hr) for the Second Theme to both: Professor Paul Sturges at [R.P.Sturges@lboro.ac.uk](mailto:R.P.Sturges@lboro.ac.uk) and Professor Tatjana Aparac-Jelusic [taparac@pedos.hr](mailto:taparac@pedos.hr)

Full addresses are provided below.  
All submissions will be refereed.

### Deadlines

- For papers and workshops 10 December 2003. Acceptance information by 15 January 2004.
- For demonstrations and posters: 10 January 2004. Acceptance information by 1 February 2004.
- Final submission for all 15 March 2004.

### Invitation to institutions

We are inviting libraries, information agencies, professional organizations, and service providers to consider participation at LIDA by providing a demonstration, workshop, or exhibit about their

advances, or by presenting a paper or poster about their activities. Sponsorship of an event is also invited. Institutions can benefit as well: We will provide course materials and virtual tutorials to participants so that they can communicate, instruct, and transfer topics of interest to their institution. Thus, we are organizing LIDA to reach a wider audience.

#### Course co-directors and Program chairs for part I

TATJANA APARAC, Ph.D Department of Information Sciences Faculty of Education University of Osijek Lorenza Jaegera 9, 31000 Osijek, Croatia Tel.: +385 1 6120111/231  
Fax: +385 1 6156879 Email: [taparac@pedos.hr](mailto:taparac@pedos.hr) URL: <http://www.pedos.hr/katedre/nastava/taparac.htm>

TEFKO SARACEVIC, Ph.D School of Communication, Information and Library Studies, Rutgers University, 4 Huntington Street, New Brunswick, NJ 08903 U.S.A. Tel.: (732)932-7500/ extension 8222  
Fax: (732)932-2644 Email: [tefko@scils.rutgers.edu](mailto:tefko@scils.rutgers.edu) URL: <http://www.scils.rutgers.edu/~tefko>

#### Program Chair for Part II

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Email: [R.P.Sturges@lboro.ac.uk](mailto:R.P.Sturges@lboro.ac.uk)

GENERAL CORRESPONDENCE AT THE ADDRESS OF Prof. TATJANA APARAC

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#### Venues

The LIDA2004 will be held in Dubrovnik at the Inter-University Centre. Dubrovnik, Croatia is among the unique cities in the world, recognized as one of the World Cultural Heritage sites by UNESCO. It is a walled city, preserved as it existed in medieval times. A beautiful natural location on the Adriatic Sea, a lavish architecture of squares, palaces, and churches, small,

intriguing hill-hugging streets, pedestrian-only traffic within the walls, outings to the enchanting near-by islands - all these and more combine to make Dubrovnik one of the most popular destinations in Europe. For Croatia see <http://www.croatia.hr/> and for Dubrovnik <http://dubrovnik.laus.hr/>; travel information at <http://www.dubrovnik-online.com/>

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### **BOBCATSSS 2004, RIGA, LATVIA, JANUARY 26-28, 2004**

Bobcatsss is an annual symposium organised by students at a number of universities in Europe. Every year two new universities organise the symposium. The universities have in common that they educate in the field of Library and Information Education and Research under the umbrella of EUCLID (European Association for Library and Information Education and Research - <http://www.jbi.hio.no/bibin/euclid/>). Target groups of the Bobcatsss-Symposiums are information specialists, students, professors in the field of Library and Information Education and Research and employees of libraries and information departments.

The name bobcatsss is an acronym and describes the university network. The letters stand for the first letters of the the cities of the universities that initiated the bobcatsss symposium in 1993: Budapest, Oslo, Barcelona, Copenhagen, Amsterdam, Tampere, Stuttgart, Szombately, Sheffield.

During the last five years further members from Borås, Riga, Kharkiv, Moscow, Tallinn, Torun, Warsaw, Sofia, Ljubljana, Krakow and Bratislava have joined the network. Every year another two European universities organise the symposium. It's exceptional that teams of students plan and realise both the contents and the management of these symposiums as a part of their studies. Due to this they profit a lot by border-crossing team work with other European cultures. <http://www.bobcatsss.com/>

The overall conference topic of 2004 Bobcatsss is: *Library and Information in Multicultural Societies*.

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### **NorFA (Nordisk Forskerutdanningsakademi - <http://www.norfa.no/>) have decided to fund Nordic Research School in Library and Information Science (NORSLIS) for years 2004-2008.**

Summary from Grant application:

Library and Information Science (LIS) is a fairly young and cross disciplinary field. Its main focus is the study of human information search processes and the institutional and technical infrastructures supporting it. The social and scientific relevance of this field of study becomes obvious when we consider the rapid growth of information and communication technologies which boost information supply and use. This development has already changed most of the traditional ways in which information and knowledge is produced, disseminated, organized, searched and used.

The Nordic Research School in Library and Information Science will comprise a network of 15 Nordic (Denmark, Finland, Island, Sweden, Norway) and Baltic (Estonia, Latvia, Lithuania) institutions all having a PhD-program in Library and Information Science(LIS). During the years 1998-2002 Norfa has supported a network for doctoral training in LIS called NordIS-Net. It has attracted doctoral students from all of the five Nordic countries and the three Baltic states to participate in joint research courses. Furthermore NordIS-Net has arranged workshops and seminars, contributed to student and researcher mobility among the network institutions. The existing network has shown that by sharing intellectual resources it has been possible to enhance the level of research education within the Nordic-Baltic area. The network has

increased significantly the international visibility of doctoral students in the network by improving the quality of their work and supervising them in preparing manuscripts. However, the majority of the institutions are still quite small and the network is of great importance for all institutions to be able to offer a critical mass of doctoral courses and competent advisorship. The network institutions are convinced that by pooling financial and intellectual resources it can enhance the research education, and significantly raise the level of research in the Nordic countries and its international contribution.

The aim of the research school is to develop and consolidate the existing network. The amount of guiding experts with qualified positions is about 20 and the amount of doctoral students is about 150. In addition, some 20 post doctoral students will be involved within its activities. Most of the leading and internationally well established LIS-researchers from the Nordic countries will take active part in the research school as teachers and supervisors. In addition, well-known international scholars will participate in courses and workshops.

The main activities of the research school will be:

- Courses (a minimum of 2 per year)
- Workshops (one per year)
- Supporting attendance in research courses in other Nordic countries
- Matching mentors and doctoral students for guiding purposes
- Short visits of senior researchers
- Web-based platform for the research school with a variety of information functions

A research school board will be set up with one representative for each of the Nordic countries. The responsible Chairman for the Research School is professor Olle Persson at Umeå University. (for more information [olle.persson@soc.umu.se](mailto:olle.persson@soc.umu.se) or homepage <http://www.umu.se/inforsk/index.htm>)

Sincerely, Aira Lepik

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## **7<sup>th</sup> INTERNATIONAL BIELEFELD CONFERENCE, 3-5 FEBRUARY 2004 IN GERMANY**

A major event for academic librarians and senior information officers at universities+++ Almost 300 participants from 30 countries have already registered+++

<http://conference.ub.uni-bielefeld.de/registration/>

Keynote Speaker: Prof. Donald A. Marchand, Professor of Strategy and Information Management at IMD International in Lausanne, Switzerland, and Chairman of enterpriseIQ®  
**"Information Strategy as Key Success Factor for Enterprises and Universities"**

followed by:

Prof. Dr. William Dutton, Director of the Oxford Internet Institute, University of Oxford, UK  
**"Repositioning Information and Communication Technologies in Higher Education"**

The following topics are featured by renowned speakers from Australia, U.S., UK, Netherlands, Norway and Germany:

- Information Strategy for Universities and Academic Libraries
- Academic Libraries - New Challenges and Services
- New Services of Academic Libraries - Institutional Scholarly Publication Repositories
- Access and Use of Scholarly Information - Future Strategies of Publishers and Academic Libraries
- Global Networking of Academic Online Information
- Innovative Technologies to Access and Network Academic Online Information

On Thursday you can attend the Technology Workshop: "Intelligent Search Engine & Navigation Technology in Digital Libraries and Information Portals" co-organised by Bielefeld University Library and Fast Search&Transfer ASA ([www.fast.no](http://www.fast.no))

Speakers include:

- Dr. Alan Bundy, University Librarian and Director Bob Hawke Prime Ministerial Library, University of South Australia
- Jill Cousins, Synergy Product Manager, Blackwell Publishing Ltd., UK
- Prof. Dr. Reinhold Decker, Department of Economics and Business Administration, University of Bielefeld
- Prof. Dr. William Dutton, Director of the Oxford Internet Institute, University of Oxford, UK
- Frederick J. Friend, Honorary Director Scholarly Communication, University College London, UK
- Bianca Gerlinger, Assistant Publisher, Nature Publishing Group, UK
- Prof. Dr. Franz Guenther, Centrum für Informations- und Sprachverarbeitung (CIS), Ludwig-Maximilians-Universität München
- Jay Jordan, President and CEO, OCLC Online Computer Library Center, U.S.
- Marc Krellenstein, Ph.D., Vice President, Elsevier, U.S.
- Dr. John M. Lervik, CEO, Fast Search & Transfer ASA (FAST), Norway
- Ingar Lomheim, Library Director, Norwegian University of Science and Technology (NTNU)
- Dr. Bjørn Olstad, CTO, Fast Search & Transfer ASA (FAST), Norway
- Dr. Roswitha Poll, Director of Münster University Library
- Dr. Sabine Rahmsdorf, Bielefeld University Library
- Prof. Dr. Hans E. Roosendaal, Professor of Scientific Information, School of Business, Public Administration, and Technology & Department of Computer Science, University of Twente, NL
- Uwe Rosemann, Director of the German National Library of Science and Technology, Head of the VASCODA Office
- Prof. Dr. Matthias Schumann, Vice President, Göttingen University
- Winston Tabb, Dean of University Libraries and Sheridan Director, Johns Hopkins University, U.S.
- Trond Teigen, Head of IT-Department, Rana Division, National Library of Norway
- Dr. Christine Thomas, Head of Division, Digital Libraries, German Federal Ministry of Education and Research
- Theresa Velden, Executive Director, Heinz Nixdorf Center for Information Management in the Max Planck Society (ZIM)
- Ann J. Wolpert, AB, MLS, Director of MIT Libraries and Chair of MIT Press, U.S.

Members of the Programme Committee:

Dr. Norbert Lossau, Director of Bielefeld University Library;

Dr. Reg Carr, Director of University Library Services and Bodley's Librarian, University of Oxford, UK;

Hans Geleijnse, IT-Director and Chief Information Officer, Tilburg University, NL

## **VISION AND INNOVATION: A KEY TO DEVELOPING TOMORROW'S LIBRARY AND INFORMATION SERVICES**

As library and information services seek to demonstrate their value and relevance in an increasingly complex world, the importance of clear vision has never been greater. At every level, from the local to the national, leaders are needed who can transform their services, inspire and develop their staff and ensure that library and information services play a full part in enabling every member of society to achieve their potential.

This British Council seminar is an opportunity for leaders and potential leaders of library and information services worldwide to share experiences, to learn from examples of excellence in action and to formulate a vision for the future of their own services.

Main topics and issues include:

- \* modelling the future
- \* leadership in the modern world
- \* effectiveness in a political environment
- \* partnership and co-operation

This seminar is aimed at leaders and senior managers in the library and information services sector. It is of interest primarily to those from public, governmental and academic backgrounds, but is also relevant to the business sector. Participants may include heads of public library services, heads of academic libraries and senior research staff, decision-makers from local, regional and national governments, and those responsible for commercial information services. A principal objective of the seminar is to enable shared learning and foster international networks.

Event directors Martin Molloy and Robert Gent are Director and Assistant Director of Cultural and Community Services for Derbyshire County Council.

Contributors will include: Beverly Alimo-Metcalf, Chief Executive, Leadership Research and Development Ltd and Professor of Leadership Studies, Nuffield Institute for Health, University of Leeds; Norma McDermott, Director, An Chomhairle Leabharlanna (The Library Council of Ireland) and Bob Usherwood Head of Library and Information Management Group, Department of Information Studies, University of Sheffield.

British Council Seminars designs, produces and manages an innovative programme of international high-quality seminars and conferences that promote the sharing of knowledge and information, create opportunities for learning, and contribute to the development of people and organisations at all levels. The seminars are one of the British Council's vehicles for facilitating such contacts in order to create understanding and mutual respect among our event participants, as well as to project the UK's reputation as a creative and culturally diverse society. Our events are used to strengthen co-operation between the UK and other countries by developing sustainable networks of opinion-formers, champions of change and future leaders across the globe.

Full information, including a draft programme and application form, can be found at: <http://www2.britishcouncil.org/seminars-information-0327.htm> Alternatively, please contact [yellowteam.seminars@britishcouncil.org](mailto:yellowteam.seminars@britishcouncil.org)

## **NEW IFLA PUBLICATION - NEWSPAPERS IN INTERNATIONAL LIBRARIANSHIP**

This is a compilation of 35 papers given during the IFLA conferences during the 1990s. This is the period that the IFLA Round Table on Newspapers has been active in promoting awareness of newspaper collections in libraries, providing access to these collections and preserving them. An index of newspapers was added to facilitate access to the rich data in this book.

Newspapers in International Librarianship

Papers presented by the Newspapers Section at IFLA General Conferences

Edited by Hartmut Walravens and Edmund King

München: Saur, 2003, 260 p.

(IFLA Publications; 107)

ISBN 3-598-21837-0

Price: EUR 78 (IFLA Members EUR 58)

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## **NEW IFLA PUBLICATION: WOMEN'S ISSUES AT IFLA: EQUALITY, GENDER AND INFORMATION ON AGENDA**

This is a compilation of approximately 30 papers given at the IFLA conferences during the 1990s. The articles have in common that they focus on the position of women in (international) librarianship and in the federation that IFLA is, since the first meeting of the Women's Interests Group in Stockholm, Sweden in 1990. Many of the authors have published extensively on the theme and are now authorities on international librarianship.

Women's Issues at IFLA: Equality, Gender and Information on Agenda.

Papers from the Programs of the Round Table on Women's Issues at IFLA Annual Conferences 1993 - 2002.

Edited by Leena Siitonen.

München: Saur, 2003, 256 p.

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