

## 200 TITLE AND STATEMENT OF RESPONSIBILITY

### Field Definition

This field contains the title along with any other title information and statements of responsibility relating to the title including any of the preceding repeated in other languages (parallel titles, parallel statements of responsibility, etc.) generally in the form and sequence in which they appear on the item being catalogued. It corresponds to the ISBD Title and Statement of Responsibility area. For collections the field may contain inclusive dates and/or bulk dates, if these are considered to be part of the title.

### Occurrence

Mandatory. Not repeatable.

### Indicators

Indicator 1: Title Significance Indicator

This specifies whether the agency preparing the record considers that the title proper as specified in the first \$a subfield deserves treatment as an access point. This corresponds to making a title added entry or treating the title as main entry under certain cataloguing codes.

0 Title is not significant

This title does not warrant an added entry.

1 Title is significant

An access point is to be made from this title.

For access points for any title other than the first occurring title proper, see RELATED FIELDS below.

Indicator 2: blank (not defined)

### Subfields

\$a Title Proper

The chief title of the item, includes alternative title but excludes other title information (e.g. subtitles) and parallel titles. Repeatable for additional titles by the same author (EX 5). Mandatory for every record.

\$b General Material Designation

Text of general material designation (EX 3, 11). This subfield contains a term indicating the broad class of material to which the item belongs given in the language and script of the agency preparing the record. It corresponds to the ISBD General Material Designation. Repeatable.

\$c Title Proper by Another Author

The chief title of a work by an author other than the one responsible for the first title when they are both contained in the same item and when there is no collective title. Repeatable for each additional title proper by another author (EX 12).

\$d Parallel Title Proper

The title proper in another language and/or script relating to a title proper appearing in a \$a or \$c subfield (EX 4, 13, 14). Repeatable for each additional parallel title.

\$e Other Title Information

Subtitles and other title information that appear subordinate to the title proper on an item (EX 1, 2, 10). Repeatable for each segment of other title information (EX 10) and for parallel other title information (EX 13, 14). It does not include variant titles such as spine title, cover title, and other titles found outside the principal source of information. It may be subordinate to a title appearing in subfield \$a, \$c or \$d.

**\$f** First Statement of Responsibility

The first statement of responsibility for a title appearing in subfield \$a, \$c or \$d, or for a numbered or named part of a work appearing in subfields \$h or \$i. Repeatable after each subfield \$a, \$c, \$d, \$h or \$i which has an accompanying statement of responsibility (EX 12) or for each parallel statement of responsibility (EX 6).

**\$g** Subsequent Statement of Responsibility

A statement of responsibility after the first statement of responsibility and relating to the same title (EX 1, 4, 8, 9). It is repeatable for each additional subsequent statement of responsibility (EX 1, 8, 9) and for each parallel subsequent statement of responsibility (EX 14).

**\$h** Number of a Part

The section or part numbering for items that are identified by a common name and a subsection name (EX 3, 11). Repeatable for each subsection or lower level division (EX 11) or for a parallel part number.

**\$i** Name of a Part

The section or part name for items which are identified by a common name and a subsection name (EX 3, 11). Repeatable for each subsection or lower level division (EX 11) or for a parallel part name.

**\$j** Inclusive dates

The time period, that relates to the creation, assembly, accumulation, and/or maintenance and use of the materials in the unit being described, when required as part of the title. It may be the span of the earliest and the latest dates of the materials in the collection (EX 23), single date, if all the materials of the collection were created during the same year (EX 26), or dates separated with commas, if there is a significant gap in the chronological sequence of the materials of the collection (EX 24). Estimated date may be given, if necessary. Not repeatable.

**\$k** Bulk dates

Dates pertaining to the majority of the materials in the unit being described if they differ significantly from the inclusive dates (EX 25). Not repeatable.

**\$r** Title page information following the title proper (for older monographic publications)

The remaining information present on the title page or its substitute following the title proper. It includes elements such as subtitles, other title information, statements of responsibility, etc., which do not belong to the main title and which are not needed in short displays of the record nor taken into consideration for sorting the titles. (EX 18, 19). Not repeatable.

**\$v** Volume Designation

Used to indicate a particular part of an item that is related to another item. This subfield is used only when a 200 field is embedded in a 4 - - linking field. It further defines the part of the linked item that bears the relationship designated by the 4 - - tag. For example, an item may be a volume of a series, in which case the series title and the volume designation are entered in an embedded 200 field (EX 7). Volume designation may be numbers, years, etc. Not repeatable.

**\$z** Language of Parallel Title Proper

Coded identification of the language of a parallel title that appears in a \$d subfield. If \$d is repeated, this subfield should be repeated, the languages identified reflecting the order of the parallel titles. This subfield and any repeats should always come last in the field (EX 4, 13, 14). See Appendix A for list of codes.

**\$5** Institution to which the Field Applies

Name of institution to which field applies in coded form if it is considered necessary by the agency which create the record to identify specific attributes of an item.

If the subfield is used codes should be entered in accordance with the provisions of *International Standard Identifier for Libraries and Related Organizations* (ISIL), ISO 15511. (Existing records may contain codes from *MARC Code List for Organizations*, the full name of the agency or a national code.) If the institution holds more than one copy the shelfmark of the item should be added after a colon. Not repeatable.

~~\$5 — Institution to Which Field Applies~~

~~Name of institution and copy to which field applies in coded form. Codes should be entered in accordance with the provisions of *International Standard Identifier for Libraries and Related Organizations (ISIL)*, ISO 15511. (Existing records may contain codes from *MARC Code List for Organizations*, the full name of the agency or a national code). Otherwise, the full name of the agency or a national code may be used. If the institution holds more than one copy, it is recommended that the subfield also contain the shelfmark after a colon. Not repeatable.~~

This subfield is used only when a 200 field is embedded in a 4-- linking field. It further defines the part of the linked item that bears the relationship designated by the 4-- tag. It is generally used for older monographic publications (antiquarian) to identify the institution which possesses the item with copy specific information. The case may be of an item bound in an 'artificial' collection (EX 17).

**Notes on Field Contents**

## ISBD information:

The data in the field should be entered as specified in ISBD for the Title and Statement of Responsibility Area. Subfield \$r can contain different ISBD data elements and subfield \$z is not an ISBD data element. The correspondence between this field and the ISBD specification is illustrated below.

UNIMARC subfield	Element name	ISBD (G) section	Preceding punctuation
\$a	Title proper	1.1	New area
\$a (repeated)	Title proper by the same author	1.1.4.4	;
\$b	General material designation	1.2	[ ]
\$c	Title proper by another author	1.5.5.11.2	.
\$d	Parallel title proper	1.3	=
\$e	Other title information	1.4	:
\$f	First statement of responsibility	1.5	/
\$g	Subsequent statement of responsibility	1.5	;
\$h	Number of a part	1.1.5.3 ISBD(\$)	.
\$i	Name of a part	1.1.5.3-ISBD(\$)	, if after \$h, else .

The above table illustrates the preceding punctuation which occurs in most situations but not necessarily when parallel data is present. Further information is found in the ISBD.

When ISBD data is not found in the source record, no attempt should be made to create it from other data elements in a record. For example, if the source record does not have a data element 'statement of responsibility as found on the item', data from the access point fields of the source record should not be used to create one.

When an item has a collective title consisting of the title of separate works contained within it, any conjunction in the title is included in the subfield of the title it precedes (EX 5).

## Parallel data:

Parallel data appearing on the item, i.e. data repeated in other languages or script, is denoted in ISBD by the use of equals sign followed by a space '= ' at the start of any block of parallel data. In this field, the subfield identifier \$d will generate '= ' automatically (EX 4, 13, 14\$d). If '= ' is required by ISBD rules at the start of any other subfield, it must be entered explicitly. The equals sign and space then replace any other ISBD punctuation that would normally be generated at that subfield boundary (EX 6 \$f, EX 14 \$g).

A title translated by the cataloguer is recorded in field 541 unless it is the only title supplied by the source record.

## Title access:

The data in 200 \$a will usually be that used to create an access point for the record under the title, if the title significance indicator (indicator 1) is set to 1. There is no other field in the UNIMARC format from

which an added entry under title proper can be created when the record is used in the production of a catalogue.

#### General material designation:

The general material designation is entered in the language of the agency preparing the record. Lists of general material designations are found in ISBDs. For monographs and continuing resources in the usual print form, the designation 'Printed text' may optionally be used. When an item has a collective title proper and comprises more than one interdependent component belonging to distinct material categories, the field will include a subfield for each general material designation.

When displayed, the general material designation is enclosed in brackets [ ]. These are ISBD prescribed punctuation and are not included in the record.

#### Related Fields

##### 101 LANGUAGE OF THE ITEM

The language of the title proper in the 200 \$a subfield may be indicated in \$g of field 101. However if there is no language entered in 101 \$g, it can be assumed that the language of the title proper is the same as the first language of the text, entered in the first occurrence of \$a in the 101 field. The language of any parallel titles is contained in 200 \$z.

##### 304 NOTES PERTAINING TO TITLE AND STATEMENT OF RESPONSIBILITY

Used for notes on the contents of field 200.

##### 312 NOTES RELATING TO RELATED TITLES

Used for notes containing the text of and/or comments on related titles.

##### 423 ISSUED WITH

Used for added entries for titles contained in additional 200 \$a subfields, for 200 \$c subfields and for titles associated with these (EX 12).

##### 5-- RELATED TITLE BLOCK

Used for added entries for parallel titles contained in 200\$d (EX 4) and for variant titles such as spine title.

##### 530 KEY TITLE ~~CONTINUING RESOURCES~~

When the source format carries a key title, which may or may not be the same as the title proper, it is entered in field 530.

#### Examples

EX 1: 200 1#\$a≠NSB≠The ≠NSE≠Great Fear of 1789\$erural panic in revolutionary France\$f[by] Georges LeFebvre\$gtranslated from the French by Joan White\$gintrouction by George Rudé

The ISBD entry appears as:

The Great Fear of 1789 : rural panic in revolutionary France / [by] Georges LeFebvre ; translated from the French by Joan White ; introduction by George Rudé.

'The ' is marked as having no filing value.

EX 2: 200 1#\$aWhat is modern mathematics?\$ea guide to teachers in further education\$fYorkshire and Humberside Council for Further Education

The ISBD entry appears as:

What is modern mathematics? : a guide to teachers in further education / Yorkshire and Humberside Council for Further Education.

The question mark '?' of the title proper is retained since it is not ISBD prescribed punctuation.

EX 3: 200 0#\$aBulletin signalétique\$bMicroform\$hSection 9\$iSciences de l'ingénieur\$fCentre national de la recherche scientifique

The ISBD entry appears as:

Bulletin signalétique ~~[Microform]~~. Section 9, Sciences de l'ingénieur [Microform] / Centre national de la recherche scientifique

- EX 4: 200 1#~~\$a~~Industrial steam locomotives of Germany and Austria~~\$d~~Dampfloks auf Industriebahnen der BRD, DDR, und Österreich~~\$f~~compiled by Brian Rumary ~~\$g~~German translations by M. Spellens~~\$z~~ger

510 1#~~\$a~~Dampfloks auf Industriebahnen der BRD, DDR, und Österreich~~\$z~~ger

The item has a parallel title that is coded as German. An added entry is required for the parallel title, so it is repeated in field 510.

- EX 5: 200 1#~~\$a~~Flash and filigree~~\$a~~and, The Magic Christian~~\$f~~by Terry Southern

The item contains two individual works by the same author, each with its own title but without any collective title.

- EX 6: 200 1#~~\$a~~Bibliographica belgica~~\$f~~Commission belge de bibliographie~~\$f~~= Belgische Commissie voor bibliografie

The item has a title in Latin with parallel statements of responsibility in French and Dutch. The ~~\$f~~ subfield is repeated and the data is preceded by an equals sign '=' and space.

- EX 7: 410 #0\$12000#~~\$a~~Series de histórica general~~\$v~~.5\$171001~~\$a~~Mexico (City). ~~\$b~~Universidad Nacional.~~\$b~~Instituto de Investigaciones Históricas.

This example illustrates the use of field 200 embedded in a linking entry field. A link is made between the item being catalogued and the series to which it belongs, using field 410. Embedded within the 410 field are the 710 field containing the name of the corporate body primarily responsible for the series and the 200 field containing the name of the series. The item being catalogued is v.5 of the series, so v.5 is entered in the 200 \$v field.

Using standard subfields technique

410 #0 \$tSeries de histórica general~~\$a~~Mexico (City). Universidad Nacional. Instituto de Investigaciones Históricas~~\$v~~.5

- EX 8: 200 1#~~\$a~~Three adventures of Asterix~~\$i~~Asterix in Switzerland~~\$f~~text by Goscinny~~\$g~~drawings by Uderzo~~\$g~~translated by Anthea Bell and Derek Hockridge

The item is one of three unnumbered volumes, with a common title for the set of three and individual titles for each volume. The first statement of responsibility is entered in ~~\$f~~ and all others in ~~\$g~~. Note that a statement of responsibility may contain more than one name (second ~~\$g~~). Alternatively, the volume could have been treated as in EX 9.

- EX 9: 200 1#~~\$a~~Asterix in Switzerland~~\$f~~text by Goscinny~~\$g~~drawings by Uderzo~~\$g~~translated by Anthea Bell and Derek Hockridge

461 #1\$12001#~~\$a~~Three adventures of Asterix

The same example as EX 8 but treated differently in the source format of the agency preparing the record.

- EX 10: 200 1#~~\$a~~Life wish~~\$e~~reincarnation~~\$e~~reality or hoax~~\$f~~Maurice Rawlings

Example of multiple occurrences of other title information.

- EX 11: 200 1#~~\$a~~British standard methods of analysis of fat and fatty oils~~\$b~~Printed text~~\$h~~Part 1~~\$i~~Physical methods~~\$h~~Section 1.12~~\$i~~Determination of the dilation of fats~~\$b~~Printed text

A standards document with sections and subsections as recorded in a multi-media bibliography. The general material designation is stated.

- EX 12: 200 1#~~\$a~~Pour les valeurs bourgeoises~~\$f~~par Georges Hourdin~~\$c~~Contre les valeurs bourgeoises~~\$f~~par Gilbert Ganne

423 #0\$12001#~~\$a~~Contre les valeurs bourgeoises\$1700#1~~\$a~~Ganne,~~\$b~~Gilbert

Using standard subfields technique

200 1# ~~\$a~~Pour les valeurs bourgeoises~~\$f~~par Georges Hourdin~~\$c~~Contre les valeurs bourgeoises~~\$f~~par Gilbert Ganne

423 #0 \$tContre les valeurs bourgeoises~~\$a~~Ganne, Gilbert

The ISBD entry appears as:

Pour les valeurs bourgeoises / par Georges Hourdin. Contre les valeurs bourgeoises / par Gilbert Ganne

An item contains two works by different authors without common title. Note that subfield \$f First Statement of Responsibility is repeated after each title. In order to provide for author/title and title added entries for the second named work, the author and title are entered in field 423.

EX 13: 200 1#\$aApplications of ecological (biophysical) land classification in Canada\$eproceedings of the second meeting\$dApplications de la classification écologique (biophysique) du territoire au Canada\$ecompte rendu de la deuxième réunion\$fCanada Committee on Ecological (Biophysical) Land Classification, 4-7 April 1978, Victoria, British Columbia\$gcompiled and edited by C.D.A. Rubec\$zfre

The item contains 'blocked' data for title and other title information, but since the statements of responsibility are not parallel, these are outside the block.

EX 14: 200 1#\$aPrinting at Gregynog\$easpects of a great private press\$dArgraffu yng Ngregynog\$eagweddau ar wasg breifat fawr\$fMichael Hutchins\$gtranslated by David Jenkyns\$g= y cyfieithiad gan David Jenkyns\$zwe

The source format has not blocked the description by language since the first statement of responsibility belongs to each set of language data; therefore the equals sign precedes each new set of elements in the parallel language.

EX 15: 200 1#\$a≠NSB≠Le ≠NSE≠western, nouvelle éd.\$cÉvolution et renouveau du western (1962-1968)

The publication is without a collective title and the edition statement for one of the titles thus appears in the title area rather than in an edition area. The source format treated this unusually placed data element like a part of the title proper.

EX 16: 200 0#\$aVol. 3

461 #0\$100183.040221.7\$15010#\$aWorks\$1700#1\$a Shakespeare\$bWilliam

The record is for a part without a distinctive title from a source format that constructs separate records for each level in a bibliographic hierarchy. The 461 contains the control number of the record for a 9 volume set of complete works of Shakespeare without distinctively named individual volumes.

EX 17: 481 #1\$1001930112003\$120010#\$aTheoria generalis aequationum omnium graduum novis illustrata formulis ac iuxta principia sublimioris calculi finitorum deducta\$fautore p. Dominico Martinovics \$5CiZaNSB: R IIF-8°-1133privez1\$1210## \$aBudae\$d1780

or

481 #1\$0001930112003\$tTheoria generalis aequationum omnium graduum novis illustrata formulis ac iuxta principia sublimioris calculi finitorum deducta.~~CiZaNSB: R IIF-8°-1133privez1\$eBudae\$d1780~~ \$fautore p. Dominico Martinovics\$eBudae\$d1780\$5CiZaNSB: R IIF-8°-1133privez

EX 18: 200 1#\$a≠NSB≠La ≠NSE≠vision publique, d'un horrible & tres-espouvantable demon, sur l'église cathedrale de Quimpercoretin en Bretagne\$r. Le premier jour de ce mois de fevrier 1620. Lequel demon consomma une pyramide par feu, & y survint un grand tonnerre & foudre du ciel

EX 19: 200 1#\$a≠NSB≠La ≠NSE≠buona figliuola, o sia La cecchina\$r, dramma giocoso per musica da rappresentarsi nel teatro di Bastia, il carnevale dell' anno 1775

EX 20: 200 1#\$a≠NSB≠La ≠NSE≠Catalogne françoise\$r. Ou il est traité des droits que le Roy a sur les comtez de Barcelonne, & de Roussillon ; & sur les autres terres de la principauté de Catalogne

EX 21: 200 1#\$a≠NSB≠Les ≠NSE≠diversitez galantes\$r. Contenant Les soirées des auberges, nouvelle comique. L'apoticaire de qualité, nouvelle galante & veritable. L'avanture de l'hostellerie, ou Les deux rivales. Le mariage de Belfegor, nouvelle facetieuse. L'occasion perduë recouverte, nouvelle comique

This older monographic publication is catalogued with exact transcription of title page, which lists part of the works contained in the publication (other works are present in the publication but do not appear on the title page).

EX 22: 200 1#\$a≠NSB≠Thomae a Kempis, canonici regularis ord. S. Augustini, ≠NSE≠De Imitatione Christi libri IV\$r. Ex recensione Philippi Chifletii, Balernae abbas, nec non Ecclesiae metropolitanae Vesontinae canonici et vicarii generalis

- EX 23: 100 ##\$a20110206119201960k##y0rusy0102####ca  
200 #1\$aВорошилов Климент Ефремович. Партийный и государственный деятель. 1881-1969\$j1920-1960  
Archive of records of Kliment Voroshilov (1881-1969), materials of the archive are dated 1920-1960.
- EX 24: 100 ##\$a20110206118##1987k##y0rusy0102####ca  
200 #1\$aВыпускницы Высших Бестужевских курсов\$j1880-е –1983, 1987  
Archival collection includes records of graduates of the Higher Bestuzhev Courses. Materials are dated 1880s – 1983 and 1987 (there are no materials for 1984-1986); date of creation of the earliest material is estimated
- EX 25: 100 ##\$a20110206118771996k##y0rusy0102####ca  
200 #1\$aШаховская Зинаида Алексеевна (Малевская-Малевич, Жак-Круазе). Княгиня, писательница, редактор. 1906 - \$j1877-1996\$k1923-1996  
Archive of records of Zinaida Shakhovskaya (Russian princess; novelist and poet; pseudonym - Jacques Croise). The archive includes materials for 1877-1996, but the majority of materials pertain to the period 1923-1996.
- EX 26: 100 ##\$a20110206j19370707k##y0rusy0102####ca  
200 #1\$aАвтобиография А.А.Адамова с приложением фотографии\$j7 июля 1937  
File from the archive of records of Russian emigrants contains autobiography of A. Adamov dated July, 7, 1937.