

Agenda item 9: copyright in the digital environment SCCR, 38th Session. April 5, 2019

Thank you Chair once again for giving us the floor.

I am speaking on behalf of the International Federation of Library associations and Institutions, the global voice of library services and their users. Through our 1300 member associations and institutions in 150 countries globally we represent the world's 2.3 million libraries.

At last SCCR we welcomed the document setting up the modalities of the study on musical services following the proposal of the GRULAC. During the past two days we have heard reputed scholars underline the complexity and confusion that often reigns in the digital world with copyright laws that end in the borders.

We have been reminded of the need to focus on the interests of creators and public interest users, not to be confused with those of intermediaries.

We therefore look forward to the results of the study and we thank the Secretariat for information on the scope and timeline.

We strongly encourage a readiness to consider other sectors, notably literary works as you mentioned, in which case we'll gladly encourage members to provide insights to the Secretariat.

The work of the authors interest project in Australia currently is providing some fascinating insights on that subject and we hope it will be possible to explore this at our next meeting.

Thank you, Mr. Chair.