Worth a Thousand Words:
A Global Perspective on Image Description, Discovery, and Access
at The Billy Ireland Cartoon Library & Museum
1813 N High St, Columbus, OH 43210
Monday, August 15, 2016, 9:00AM-5:30PM

- **9-10—WELCOME AND OPENING PRESENTATION**

Lisa Carter, Special Collections and Area Studies, The Ohio State University Libraries, United States
Helen Vincent, Rare Books and Music Collection Manager, National Library of Scotland, United Kingdom and chair of IFLA's Rare Books and Special Collections section

Opening speaker: Elke Köppen, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, Universidad Nacional Autónoma de México (UNAM), Mexico. "Image Analysis and Description: Words, Insights and Disciplines"

- **10-12—MAKING ACCESS TO IMAGES POSSIBLE**

Session Chair: Hege Stenskud Høsøien, National Library of Norway.

Erin Blake, Collection Information Services, Folger Shakespeare Library, United States. "Bibliographic Description of Pictorial Material: an introduction to *Descriptive Cataloging of Rare Materials (Graphics)."*

Morag Boyd, Special Collections Description and Access, Ohio State University Libraries, United States. "Managing Image Metadata: Building Workflows for Effective Discovery."

Emily Gore, Digital Public Library of America, United States. "RightsStatements.org: What It Is and What Does It Mean for the DPLA Network and Global Access to Digital Cultural Heritage."

Trish Rose-Sandler, Biodiversity Heritage Library, United States. "Expanding Access to Natural History Images: the Biodiversity Heritage Library and its Global Consortium."

- **12-1:30 LUNCHTIME CONVERSATION with Cartoon Artist Jeff Smith and Jenny Robb, Curator of the Billy Ireland Cartoon Library & Museum.**
John Updike once said, "All cartoonists are geniuses." Come meet genius and award-winning cartoonist Jeff Smith, author of the Bone series.

- **1:30- 3:30 DISCOVERY TOOLS FOR IMAGES IN SPECIAL COLLECTIONS**
Session Chairs: Liselotte Winka, Konstfack/University College of Arts, Crafts and Design, Sweden and David Farneth, Getty Research Institute, United States

Tom Crane, Digirati, United Kingdom. "An Introduction to the International Image Interoperability Framework."

Inge Reist, Center for the History of Collecting, Frick Art Reference Library, United States. "Introducing PHAROS, an International Photo Archive Consortium."

Sandra Brooke, Marquand Library of Art and Architecture, Princeton University, United States and Kathleen Salomon, Getty Research Institute, United States. "These Silent Witnesses of My Affections: A Collaborative Recreation of Count Leopoldo Cicognara's Library."

Emmanuelle Bermès and Matthieu Bonicel, Bibliothèque nationale de France. "Biblissima and IIIF."

- **3:30-4:30 REFLECTIONS, FUTURE TRENDS AND DISCUSSION**

Piotr Adamczyk, Image Content and Museum Partnerships, ITHAKA, United States. "Access, Discovery ... now what?" Introduction: Lisa Carter. Question moderator: David Farneth.

- **4:30-4:35 WRAP-UP**

Helen Vincent, chair, IFLA Rare Books and Special Collections Section
Sandra Brooke, chair, IFLA Art Libraries Section

- **4:30-5:30 TOUR OF BILLY IRELAND CARTOON LIBRARY AND MUSEUM**

Directions from the Greater Columbus Convention Center (400 N High St) to the Billy Ireland Cartoon Library and Museum

By bus *#2 COTA Bus:*   Fare: $2.00 (one way)

Depart: N. High St. & Spruce St. COTA stop, take any #2 COTA Bus traveling north (Travel time is about 12 mins)

Arrive: N High St & E 15th Ave COTA stop

Cross the street and walk to 1813 N High St, Columbus, OH 43210, USA

By foot

Walk north on N. High Street for 2.1 miles (about 1 hour) to arrive at 1813 N High St, Columbus, OH 43210