Editor's Column

By Dr. Susmita Chakraborty

Assistant Professor,
Dept. of Lib. & Inf. Sc,
University of Calcutta, India

WLIC 2014 at Lyon, France is knocking at our door. This year is a memorable year for SET too as it is preaparing for celebrating its 40th Anniversary Summit. We, the Members of the Standing Committee of SET, take this opportunity to request your active participation in our programs. Looking forward to meet you all in Lyon!

Message from the SET Chair

By Prof. Dr. Michael Seadle (Chair, IFLA SET)
Dean, Faculty of Arts 1
Director, Berlin School of Library and Information Science
Humboldt-Universität zu Berlin

The IFLA conference in Lyon is rapidly approaching and plans for the SET 40th anniversary celebration are relatively firm. We have been fortunate in getting support and sponsorship from IFLA, ENSSIB, Emerald, Proquest, DeGruyter, and ALISE (Association for Library and Information Science Education).

The sessions will begin with registration at the ENSSIB (École Nationale Supérieure des Sciences de l'Information et des Bibliothèques, Lyon, France) at 8:30 and will run until about 17:00. There will be two keynote addresses, one by Ismail Serageldin, Director of the Library of Alexandria, and one by Lynn Silipigni Connaway, Senior Research Scientist at OCLC Research. There will also be two panel discussions, one on association perspectives and one on shaping the future of LIS education, plus two ignite sessions with a wide range of rapid presentations, including some from the

book chapters. Those who have not yet registered for the off-site session should do so now. Those who register early have a chance of getting a free lunch. Plans for the book celebrating the 40th anniversary are also well advanced, with chapters on Europe, Africa, N. America, Asia, and Australia. There are

also sections on special perspectives on LIS education, future models for LIS development, and several case studies. The book will be part of the IFLA publication series, which DeGruyter puts out.

Section on Education and Training (SET) Celebrates its 40th Anniversary

IFLA SET 40th Anniversary Summit
Library and Information Education and Training: Confluence of Past and Present Toward a Strong Future

18 August, 2014
ENSSIB

When: *18 August 2014*

Where: *École Nationale Supérieure des Sciences de l'Information et des Bibliothèques, Lyon, France*

Over the past few decades, the Section for Education and Training (SET) has supported and enhancedlibrary and information science (LIS) education and training based on research and professional practice on an international scale to encourage collaboration and development across the profession.

In 2014, SET will be celebrating its 40ᵗʰ anniversary in two parts:

1) *An off-site summit as part of the 2014 IFLA World Library and Information Conference in Lyon. Details on the summit are available at: http://www.ifla.org/node/8243*

2) *A 40ᵗʰ anniversary book to be published in 2015 featuring historical chapters and insights into the future of LIS education and training*

The summit will be a special one-day off-site session at the 2014 IFLA conference and will address SET's history and future by creating a collaborative forum for critical discussion. Components of the event include panels, keynotes, and Ignite sessions.

The goal of the anniversary book will be to examine the past 40 years of SET's history and its role in LIS education and training as well as to make future projections of LIS education and training in 2050. The book will include both historical chapters examining lessons learned over the past 40 years as well as position papers addressing key issues of LIS education and training. Some potential thematic issues the book will address are the integration of hands-on knowledge, reputation of the LIS profession, how the library of the future might look and how to prepare LIS students for it, and future research in LIS.

In conjunction with the summit, SET will celebrate its 40ᵗʰ anniversary by bridging

the past to the future in the continual support of LIS education and training. For more information on SET's history, check out Ole Harbo and Russell Bowden's publication of the organization from 1974 to 2003 at: http://www.ifla.org/publications/development-of-the-profession-a-history-of-the-ifla-section-for-education-training-from.

For more information, please contact Clara Chu, cmchu@uncg.edu, or Michael Seadle, seadle@ibi.hu-berlin.de.

REGISTRATION open for SET 40th Anniversary Summit

The International Federation of Library Associations and Institutions (IFLA)'s Section on Education and Training (SET) has opened registration for the **SET 40th Anniversary Summit,** scheduled for **18 August, 2014.** This Summit will take place off-site at École Nationale Supérieure des Sciences de l'Information et des Bibliothèques (ENSSIB) during the 2014 IFLA Conference in Lyon, France.

Details on the summit are available at: http://www.ifla.org/node/8243.

The theme of the Summit is **Library and Information Education and Training: Confluence of Past and Present Toward a Strong Future.**

The Summit will address SET's history and future by creating a collaborative forum for critical discussion that includes panels, keynotes, and Ignite sessions.

Keynote Speakers:

Ismail Serageldin, Ph.D.

Director, Library of Alexandria

http://www.bibalex.org

Lynn Silipigni Connaway, Ph.D.

Senior Research Scientist, OCLC Research

http://www.oclc.org/research/people/connaway.htm

To register, please fill out the following form: goo.gl/6iDwxs

Registration to the Summit is free and open to all attendees of the 2014 IFLA Conference. Separate registration is required for the IFLA Conference, see:http://conference.ifla.org/ifla80/registration. Registration will stay open until filled to capacity. **Registration with** complimentary lunch closes on July 24th.

The Summit is generously sponsored by the Association for Library and Information Science Education (ALISE), Emerald, DeGruyter, and ProQuest.

For more information, please contact Clara Chu, cmchu@uncg.edu, or Michael Seadle, seadle@ibi.hu-berlin.de.

Call for Photographs for the 40th Anniversary of the IFLA Section on Education and Training

For its 40th anniversary the IFLA Section for Education and Training (SET) is holding an off-site summit as part of the 2014 IFLA World Library and Information Conference in Lyon http://conference.ifla.org/ifla80/, and publishing a book featuring historical chapters and insights into the future of LIS education and training. More details at http://www.ifla.org/set.

As part of the celebration we are looking for photographs to document the history of SET. The photographs can be of SET members, SET meetings, or any activity relating to SET. These photographs may be used by SET in the 40th Anniversary Book (digital and/or print versions), and any other SET and SET-approved communication (e.g., website, publication, and event flyers).

To submit photographs:

·   For each photograph, include a title, date, and a brief description outlining who, what, and where for each photograph

·   Photographs can be in the format of JPEG, non-animated GIFs, and PNGs

·   Fill out the attached Photograph Copyright Waiver form and send with photographs to ifla.set@gmail.com

If you have questions, please email Breanne Crumpton, *becrumpt@uncg.edu*, and Clara M. Chu, *cmchu@uncg.edu*.

Photographs should be submitted by **Friday, July 25, 2014.**

Mortenson Centre International Library Program 2014- USA

By Bhakti Ranjan Gala
Department of Library & Information Science,
Maharaja Sayajirao University of Baroda, Vadodara, Gujarat, India

The Mortenson Associates Program 2014 on **Imagine, Question,Connect**: A Professional Development Program for Library Leaders and Innovators was organized between May 28 - June 24, 2014.

This was my first opportunity as a Teaching Assistant and Researcher at the Department of Library & Information Science, Maharaja Sayajirao University of Baroda, Gujarat, India to get selected in an International Program for Library Professionals. The program conducted by the Mortenson Centre for International Library Programs at the University of Illinois at Urbana Champaign saw a participation of 16 Library & Information Science Professionals and Academicians representing 12 countries. Participants represented countries like India, Serbia, Philippines, Kenya, Costa Rica, Pakistan, Kazakhstan, China, Nigeria, South Africa, South Korea, and Ghana. We arrived to a pleasant summer at Chicago Airport and were driven to Champaign which was a two hour bus journey. After settling into our accommodations the program began at a welcoming note with introductions amongst the participants and also with READ Global participants from India, Bhutan & Nepal who were on a parallel program.

The twelve librarians represented different types of institutions such as academic libraries, public libraries, national libraries and LIS schools. This blend presented an opportunity for stimulating discussions and debates. The main goals of the program included

The program included visits to various academic libraries including large and small university, research and college libraries. Libraries in rural, public and corporate environments were visited to

Participants were given an opportunity to observe the collaborative efforts of libraries in providing better user services, collection development, shared storage and access. A series of workshops, lectures and seminars on current trends of librarianship viz. user services, collection and access

knowing about the new library services and technologies, learning how to assess and market library services, to gain insight into personal leadership and communication styles and to gain a better understanding of libraries in the United States.

gain an understanding of outreach services to diverse user populations. A visit to the American Library Association headquarters and interactions with the current ALA President Barbara Stripling provided a golden opportunity to the participants to interact and discuss issues on library advocacy which is the theme of the current ALA President.

development, trends in public, academic and research libraries, institutional repositories and the scholarly commons, trends in information literacy, digitization, library assessment, communication, advocacy and marketing some of the many pertinent issues discussed.

The program culminated with the participants attending the Next Library Conference 2014 held at the Harold Washington Library, Chicago. The NEXT Library Conference was created by Denmark's Aarhus Public Libraries in 2009, and explores the continuously evolving nature of the public library in the 21st century. The Mortenson Associates (as we are now called) mingled with 350 participants from all over the world.

The Mortenson Associate programs provided a great opportunity for the librarian professionals and educators to network and collaborate among themselves and with librarians, academicians and experts from around the globe. Efforts have been made by the participants to make this collaboration more sustainable by developing a group using social networking sites to further the professional relationships built during this one month program.

III International Seminar on LIS Education and Research (LIS-ER): Barcelona, 4-5 June 2015, URL http://bd.ub.edu/liser/

By Cristobal Urbano

Facultat de Biblioteconomia i Documentació

Universitat de Barcelona. Spain

Image 1: UB LIS School

The Faculty of Library and Information Science at the University of Barcelona celebrates its centenary with a seminar on the future of Library and Information Science Education and Research.

Introduction

The School of Library and Information Science in Barcelona was founded in 1915 and is the second oldest LIS School in Europe and currently the oldest integrated into a University. The aim of the School, initially only for women, was to educate the librarians responsible for the public library network planned by the Catalan government and built from 1918 onwards, inspired by the British and North American library systems.

Since its foundation, the School has uninterruptedly provided professional education for Catalan information professionals. All through its history the School has maintained an active international presence, being strongly involved in associations such as IFLA and EUCLID.

Next year we will celebrate our 100th anniversary. We feel that it provides a wonderful opportunity to look back over the achievements and failings of the European LIS curriculum project developed in 2005 and to discuss the future of LIS education and research. We have organised a seminar that aims to bring together representatives from leading European LIS schools to discuss together the challenges faced by our field and to take a major step forward in our shared analysis and in our strategic planning.

Programme

The topics/themes of the seminar include: 1) current European undergraduate and graduate LIS education; 2) new career opportunities and their impact on degrees; 3) translation of LIS research outcomes into practice; 4) maximising the scientific, societal and economic impact of LIS research; 5) opportunities for international cooperation in LIS education and research.

Contributions

The seminar will include panels of leaders in LIS education and research who will be asked to address key issues related to the future of our field. Participation by attendees for commenting on the issues raised by keynote speakers/contributors

will be highly encouraged. A call for poster presentations will be announced at a later date.

Organization

Faculty of Library and Information Science, University of Barcelona http://www.ub.edu/biblio. For more information regarding the conference, please visitit the Seminar website at http://bd.ub.edu/liser/) or contact: Ernest Abadal, Dean, Faculat de Biblioteconomia i Documentació (abadal@ub.edu)

Report: *Library and Information Professionals Summit (LIPS) 2014*
"From Brick to Click: Transforming Libraries into Social Spaces"
7 - 8 February 2014
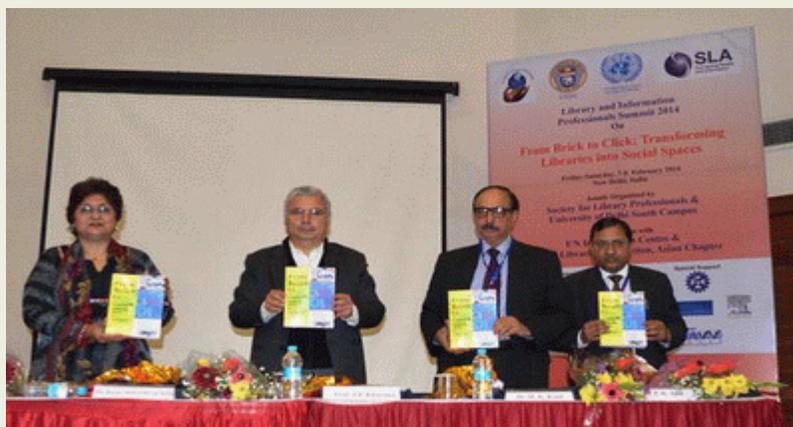
The society for Library Professionals (SLP) in collaboration with the University of Delhi South Campus, the United Nations Information Centre for India and Bhutan and the Special Libraries Association- Asian Chapter, organized a two day conference The Library and Information Professionals Summit (LIPS) 2014 'From Brick to Click: Transforming Libraries into Social Spaces" on 7-8 February 2014 at University of Delhi South Campus, New Delhi India.

Attended nearly by 200 delegates from all across the country, the conference program included plenary sessions, invited and contributed papers, poster sessions, product presentations, debate and an exhibition. A series of parallel sessions were held offering delegates a wide range of in depth presentations by leading national and international experts.

The inaugural session began with welcome remarks by Prof. J.P. Khurana, Chairman of Library Committee, UDSC the Chief Guest and UNIC Director KiranMehra-Kerpelman delivered the inaugural address. The keynote address was delivered by Dr. H.K. Kaul, Director, DELNET.

On the first day, four technical sessions were held and chaired by library experts on different themes – technological transformation: new and emerging areas and applications; digitization and virtual transformation: issues and challenges; data mining, knowledge management and networking; social transformation; and social spaces.

On the second day, besides one technical session on 'Open Access Movement and IPR Laws', a conference debate was conducted. The last two technical sessions were on policy planning and managerial issues and human resource, leadership and ethical issues.

Most of the speakers and presenters concurred that the notion of transforming libraries into social and cultural spaces is an expansive role for the future library not only serving as an information resource, but much more, with the exact mission and goals evolving and changing over time. A culture-based library is one that taps into the spirit of the community, assessing priorities and providing resources to support the things deemed most important. Libraries are in a unique position to experiment with creative spaces so the future role of the library can define itself. Since the role of the library 20 years from now is still a mystery, libraries need to put their heads together to scratch the surface of many more changes to come and determine what ideas are drawing attention and getting traction.

As the last event of second day, a debate was organized on the topic: The Role of Libraries in Learning & Research Is Declining Fast: To Survive Libraries Must Transform into Social, Cultural & Community Spaces" which draw a huge response from participants.

BiblioFest/ by Ekaterina Mokchanova

From 19 to 30 May 2014 St. Petersburg hosted the Second International Student Festival "BiblioFest 2014." The festival was organized by the students and lecturers of "Library and Information Department" of the St. Petersburg "State University of Culture and

Arts" with the support of the St. Petersburg Library Society and the Committee of Culture.

The main objectives of the festival were:

Identifying creative students, to create conditions for the realization of its creative potential;

-Strengthening of professional and cultural ties between the university community andcultural and leisure organizations of the city and regions of the Russian Federation;

-Education of personal and professional potential of students in the process of organizing and carrying out activities aimed at drawing attention to the library and reading;

-Promotion of students creativity, aimed at changing stereotypes about the library and library science specialists in the public mind; rebranding of the library as a social institution;

- To create in public conscience ideas about the library as an object and subject of event management;

-Combine efforts of public and private organizations in order to support creative students.
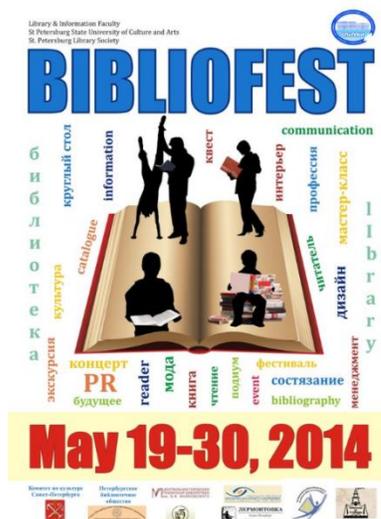
Active student activities during the Festival assume the maximum immersion in real practical libraries activities, opens up opportunities for self-realization and employment. This method is one of the most effective - the student can "feel" inside the profession, to understand and make their own objective opinion about the specialty.Students, university professors and employers who are trying today their joint efforts to build an effective chain of interaction between the university and the library are interested in this approach.

Bibliofest spun guests and participants of the festival at the whirl of events- a journey

through Shakespeare's time with the student theater, reading "livingbooks", contests of

Image 2: Musical Poster

Image 3: Theater opening onLibrary and Information Department

student projects, video stories and essays, children's holiday, intellectual and business games, interactive seminar and even poetic duel.

10 libraries of St. Petersburg, 20 lecturers, 300 students have actively participated in the organization of the Festival. More than 1,000 people attended the festival events, including a group of students and lecturers from Maryland (USA). Furthermore, it was reported 8000 visits of Festival official page on the popular social net work "VKontakte» https://vk.com/bibliofest.

We hope that the festival will be in the future a desired event in the library life of St. Petersburg, will open many new talents and become a permanent platform for professional and creative communication.

International Summer Library School/by Albina Krymskaya

In May-June 2014 the Library and Information Sciences Department of St. Petersburg State University of Culture and Arts in collaboration with the Russian Academy of Sciences Library and the University of Maryland and with the support of the U.S. Consulate General in St. Petersburg held two International Summer Library Schools. Among the participants of the First School (May 27-28, 2014) were Russian and American

students. It was opened on the All-Russian Library Day (May 27) at the Russian Academy of Sciences Library that this year celebrates the 300th anniversary. The participants visited the Manuscript and Rare Books Departments, as well as special exhibitions that illustrated the Russian-American relations since the 18th century.

On May 28 students participated in a discussion 'Library Profession in Russia and the USA'. Students of St. Petersburg University of Culture and Arts also presented their projects focus of which were the library as an object and a subject of the creative management. These projects were the part of the Library Festival (in Russian 'BiblioFest') that the Library and Information Sciences Department has held since 2013.

The Second International Summer Library School was held on June 9-14, 2014. Over 40 specialists from libraries and universities of Russia, Kazakhstan and the USA discussed such issues as organization of safety and preservation of libraries and collections, the modern library and library education: reality and prospects; digitizing collections and copyright.

During these programs participants also had a chance to discover St. Petersburg. We hope to hold the International Summer Library School annually. For more information about participation in it please see www.spbguki.ru or contact the dean of the Library and Information Sciences Department Valentina Brezhneva at +7 812 315 41 51 or vbrezhneva@gmail.com

IFLAcampLab-2014: "A Hero of Our Time in a Library"/ by Vlad Kazimirov

On 26-29 June 2014 the M. Lermontov Interdistrict Public Library System of St Petersburg, Russia hosted the second Library Creative Laboratory IFLAcampLab: "A Hero of Our Time in a Library". The event was supported by IFLA's New Professional Special Interest Group.

IFLAcampLab is a library unconference for new professionals. The event's format - that of a creative laboratory - combines both theory and practice. Over the four days of the Lab, over 50 librarians and LIS students from Russia and around the world shared their ideas and success stories while exploring the rich traditions of St Petersburg's leading public libraries.

The second IFLAcampLab: "A Hero of Our Time in a Library" was named after the famous novel by Mikhail Lermontov, one of Russia's greatest poets and writers whose 200th anniversary is celebrated in 2014. The uncoference's main focus was both on patrons and new professionals as heroes of today's libraries. Some of the topics discussed

were: engaging with the community, new types of user services and the relevance of libraries in the 21st century.

During Day 1 of the Laboratory a series of presentations were given by professionals from Russia's public and academic libraries. Some of the highlights were: "Public library as part of a modern urban community" by Elena Petukhova and Ekaterina Olina, Kaliningrad City Public Library, "Public libraries' role in preserving and promoting cultural heritage" by Olga Pechonkina, I. Turgenev Public Library, Moscow, and "User-generated library" by Maria Klimova, D. Blokhintsev Library of the Joint Institute for Nuclear Research, Dubna, Moscow region.

The programme also featured video-conferences with IFLA NPSIG co-convenor Bridgette Hendrix (Washington DC, USA), Cycling for Libraries project founder and co-ordinator Jukka Pennanen (Helsinki, Finland) and librarian at Koknese parish children's library Antra Vasiļevska (Koknese, Latvia). The presentation by Bridgette Hendrix was

titled "Advocacy for New Professionals: How to Be a Hero for Libraries" and introduced the mostly-Russian audience to the concept of library advocacy, offering practical tips for being a better advocate for libraries, as well as gave an overview of IFLA NPSIG's initiatives and activities.

Day 2 of the Laboratory featured discussion groups that were aimed to help devise problem-solving strategies for libraries. Also as part of the Day 2 programme, the winners of the Five Ideas for Libraries competition were announced and awarded. The nominations included: social projects, projects for children, work in preserving local cultural heritage, promotion of books


and reading, educational projects, and workspace projects.

The IFLAcampLab cultural programme featured tours of St Petersburg's libraries, including the State Library for the Blind, guided city tours, literary recitals, various workshops and an outdoor book exchange. The 4-day Laboratory culminated in a Cycling for Libraries mini-tour near the seaside resort town of Sestroretsk in outer St Peterburg.

63th scientific conference of students and post-graduates, April 17-18, organised by, Library Institute of Saint Petersburg University of Culture and Arts (SPbGUKI, Russia)/by Valentina

There were 58 participants from our University, Moscow University of Culture and Arts, North Caucasus Federal University and National Library of Mongolia. Topics of the reports were very diverse from history of manuscripts to corporate portal of public libraries, e.g. corporate net of public libraries of Saint Petersburg (http://ksob.spb.ru).
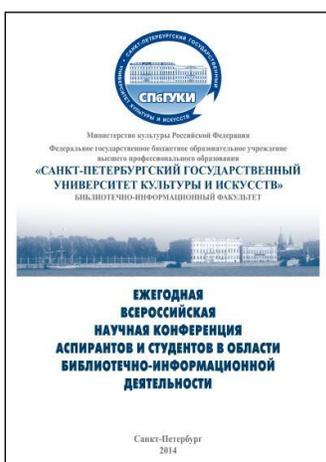
Fool's Day Like every year students make different skits on Free Library on the Fool's Day. In a competition eight teams presented their projects of libraries of the future with dances, songs and bright ideas.

To enchance collaboration with libraries, LIS department observed 'The week' (April 7-12) with projects, lectures, quests and other activities in the Central Library (named after M. Lermontov.

Traditional Meeting: a presentation of libraries of Moskovskiy district of Saint Petersburg on Millionnaya Street.

Library Night on April 25-26: Many libraries of Russia opened its doors for the whole night with students working as volunteers http://www.rtr.spb.ru/vesti/vesti_2014/news_detail_v.asp?id=1939 Exhibitions, concerts, quests, tours and other events were organized. Thousands of citizens were the guests of public and scientific libraries this night. There were many reports about it on the radio and TV, in magazines and in the social nets.

Book Review/by Petra Hauke

RDA: Strategies for Implementation / Magda El-Sherbini. London: Facet Publishing, 2014.
394pp, paperback
ISBN: 978-1-85604-834-7
Price: £49.95

Reviewed by:
Petra Hauke
Assistant Lecturer
Berlin School of Library and Information Science
Humboldt University of Berlin, Germany

From April 2013 on the new cataloguing standard **RDA, *Resource Description and Access*** was implemented at the Library of Congress, followed by other national libraries, and is now the leading international cataloguing standard. It replaces former international and national standards like AACR2r and the German RAK, *Regeln für die Alphabetische Katalogisierung,* used not only in Germany but in German speaking countries. Teachers in library schools now need teaching materials with lots of good examples to prepare their students with basic skills in cataloguing.

This new publication offers an orientation to the conceptual background and the structure of RDA. It consists of 9 chapters, starting with (1) an introduction to the history and background and the need for a new cataloguing standard, followed by RDA objectives and principles and RDA's impact on cataloguing. Chapter 2 describes general differences between AARC2 and RDA as well as differences in description and in access points including the recording of the preferred title forcompilations. Examples are given in MARC format and presented in two columns. Chapter 3 describes RDA implementation strategies from general training tips for cataloguers, decision-making by the cataloguing agenciesincluding integrating new RDA records with legacy records and exporting RDA records from OCLC into their own OPAC, strategies for implementing the new MARC fields to accommodate RDA elementsand – last, but not the least – how to access RDA from the Library of Congress and OCLC. Chapter 4 gives an introduction to FRBR, the Functional Requirements for Bibliographic Records and how this model affects the cataloguing display. There are references and additional resources – like in all chapters – but all quoted materials are from 2002 to 2009 and referonly to the theoretical model.This theoretical model was impressively

implemented in a Belgian catalogue[1] and described by R. Callewaert in 2013.[2] Following the RDA structure chapter 5 speaks about identifying manifestations and items, chapter 6covers identifying works and expressions and the entity responsible for creating them. Chapter 7discusses how to access, browse and search the RDA toolkit while chapter 8 gives 62 examples of (I) bibliographic records from print monographs, maps, globes, librettos etc. up to computer files and simultaneous publications with different titles, each of them including comments to illustrate specific cases, as well as (II) 14 authority records, all in MARC format. Chapter 9 provides helpful checklists for copy cataloguers, original cataloguers and for establishing new authority records or identifying existing

RDA records in the OCLC/LC Authority File.

The bibliography at the end consists of printed and electronic materials from 2001 on, many of them facing the development as well as the debate and discussion about the new cataloguing standard RDA.

This book on strategies for implementation of RDA is a practical guide.It provides useful information at a foundation level and will be useful for LIS teachers as well as for LIS students.

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[1] http://zoeken.bibliotheek.be (accessed 19 June, 2014).

[2] R. Callewaert (2013). FRBRizing your catalogue: the facets of FRBR.In S. Chambers (ed.), *Catalogue 2.0.The future of the library catalogue* (pp. [93]-115). London: Facet Publ.

Book Review/by Petra Hauke
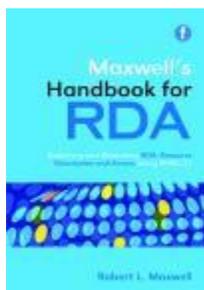
Petra Hauke
Assistant Lecturer
Berlin School of Library and Information Science
Humboldt University of Berlin, Germany

Robert Maxwell's comprehensive handbook for RDA is the sequel to Margaret Maxwell's Handbook for AACR2. The system of following the AACR2 code structure was transmitted to the structure of the new Handbook.

The book is divided into 9 chapters, supported by appendixes describing step by step how to record (A) Printed books and sheets, (B) Cartographic resources, (C) Unpublished manuscripts and manuscript collections (D) Notated music, (E) Audio recordings, etc. The Introduction (1) provides an overview on the development of RDA, starting with the FRBR model, pointing to the Statement of International Cataloguing Principles and the ISBD standard. It refers also to MARC as the current state of the art and because the RDA Toolkit includes MARC-to-RDA and RDA-to-MARC mappings. Therefore nearly all cataloguing examples in this handbook are given in MARC format. The structure is based on the original RDA Toolkit system and makes it easy to use the handbook in addition to the RDA Toolkit. Chapter (2) for example deals with "Describing manifestations and items" applying to RDA Toolkit chapter 1 "General guidelines on recording attributes of manifestations and items", chapter 2 "Identifying manifestations and items", and chapter 3

"Describing carriers", and so on. In many cases the transcription of a title page or other resource material is included with examples of bibliographic records to illustrate the rules. Sometimes AACR2 requirements are counterposed to the new RDA requirements to show the difference.

Unfortunately there is no detailed content list to facilitate an overview to the given structure and examples and to see which of the RDA chapters are treated in the Handbook.

The handbook will not and cannot replace the RDA Toolkit, but it will assist experienced cataloguers as well as LIS students in the application of the most commonly used RDA rules for description of entities and resources and the definition of access points in order to help to implement the new cataloguing system. It provides useful information at a foundation level.

Obituary:

Prof. Arashanipalai Neelameghan (1927-2014)

Arashanipalai Neelameghan, *formerly Head, Section on Institution Building and Networking, UNESCO/PGI, Regional Advisor for Asia-Pacific, UNESCO//PGI. Undertook Technical Assistance missions to developing countries in Asia, Arab League* *States, Africa, Latin America and the Caribbean sponsored by UNESCO/PGI, UNDP, IDRC, etc. These missions included formulation of national information policies, development of information institutions, organizing and teaching in national and*

regional training workshops in information studies. Established a regional post-graduate programme for training science information specialists in South Asia at the University of Philippines in Manila, the School of Information Studies for Africa at the University in Addis Ababa, Ethiopia, a similar programme for Latin America at the University of Simon Bolivar, Caracas, Venezuela, and a national training programme for China in Beijing. Initiated the regional information network ASTINFO for Asia. He retired from UN civil service in 1986. Following graduate and post-graduate studies in Madras, India, studied documentation and information in science in USA on Rockefeller Foundation and Fulbright scholarships.

Worked in various special technical information centres in India before joining the Documentation Research and Training Centre, Indian Statistical Institute, Bangalore, established by Dr. S.R.Ranganathan in 1962, retired as Professor and Head, in 1984.Currently associated with the Sarada Ranganathan Endowment for Library Science (1963-) and the Ranganathan Centre for Information Studies (1993-), both not-for-profit national charitable trusts promoting research, lectures, and publications in information studies. [source: inst.at] Prof. Neelameghan (former Professor and Head, DRTC, Bangalore) has passed away in Bangalore on 28 July 2014, Monday at 8.30 am. He was Professor Emeritus.

By permission, taken from Dr. Taher's blog: http://dearer.blogspot.ca/2014/07/prof-arashanipalai-neelameghan-1927-2014.html