

## 105 CODED DATA FIELD: FORM OF NOTATION OF EXPRESSION

### Field Definition and Scope

Coded information indicated the set of characters and/or symbols used to express the content of an expression of a work.

This field can only be used at the expression level.

### Subfields & Occurrence

| Field/Subfield | Field/Subfield Name                             | Repeatability | Occurrence |
|----------------|---|---------------|------------|
| 105            | CODED DATA FIELD FORM OF NOTATION OF EXPRESSION | R             | O          |
| a              | Script  | NR            | O          |
| b              | Form of Tactile Notation                        | NR            | O          |
| c              | Form of Musical Notation                        | NR            | O          |
| d              | Form of Notated Movement                        | NR            | O          |
| 2              | Source  | NR            | MA         |

### Indicators

| Indicator | Value | Description         |
|-----------|-------|---------------------|
| 1         | #     | blank (not defined) |
| 2         | #     | blank (not defined) |

### Subfields Description

#### \$a Script

A two-character code for the script is used to express the content of an expression. Optional. Not repeatable (EX 1).

The following codes are recommended for use in UNIMARC. ISO 15924 - Codes for the Representation of Names of Scripts are not implemented yet in UNIMARC.

|    |  |
|----|--|
| ba | Latin  |
| ca | Cyrillic                                       |
| da | Japanese -- script unspecified (mixed scripts) |
| db | Japanese – kanji                               |
| dc | Japanese – kana                                |
| ea | Chinese  |
| fa | Arabic   |
| ga | Greek  |
| ha | Hebrew   |
| ia | Thai   |
| ib | Burmese  |
| ic | Khmer (Cambodian)                              |
| ja | Devanagari                                     |
| jb | Bengalese                                      |
| jc | Gujarati                                       |
| jd | Gurmukhi                                       |
| je | Odia (Oriya)                                   |

|    |                     |
|----|---------------------|
| ka | Korean              |
| la | Tamil               |
| lb | Kannada             |
| lc | Malayalam           |
| ld | Sinhala (Sinhalese) |
| le | Telugu              |
| ma | Georgian            |
| mb | Armenian            |
| na | Ethiopic (Ge'ez)    |
| zz | Other               |

### **\$b Form of Tactile Notation**

A code representing the system used to express the content of an expression in a form that can be perceived through touch. Optional. Not repeatable.

### **\$c Form of Musical Notation**

A code representing the system used to express the musical content of an expression. Optional. Not repeatable.

### **\$d Form of Notated Movement**

A code representing the system used to express the movement content of an expression. Optional. Not repeatable.

### **\$2 Source**

An identification in coded form for the system from which the code is derived.

This subfield is mandatory if subfields \$b, \$c or \$d are present. Not repeatable.

### **Notes on Field Contents**

For subfields \$b, \$c, and \$d, use codes of sources listed in UNIMARC/Bibliographic Format Manual, Appendix A. If none of the terms in a standard system code is appropriate, the unstructured note in field 371 may be used.

### **Related Fields**

|  |  |
|--|--|
| UNIMARC/Authorities Format                             |  |
| 145 CODED DATA FIELD:<br>CONTENT TYPE OF<br>EXPRESSION | This field contains a categorization reflecting the fundamental form of communication in which the content is expressed and the human sense through which it is intended to be perceived. Field 105 may be used only when 145 \$b pos. 1 has value "a"-notated or when \$c in filed 145 is used. |
| 371 NOTE ON EXPRESSION                                 | Subfield \$d contains an unstructured note in the form of a notation of an expression.   |
| UNIMARC/Bibliographic Format                           |  |
| 036 MUSIC INCIPIT                                      | This field contains a description of the music incipit of music resources. A subfield is dedicated to the musical notation and differ from the field A105, used for to a structured description of the musical notation of the content of an expression in LRM cataloguing.                      |
| 100 GENERAL PROCESSING<br>DATA, \$a pos. 34-35         | This field contains general data applicable to records of materials in any media. In the case of a textual resource, the script of title is  |

|  |  |
|--|--|
|  | specified in subfield \$a pos. 34-35. In LRM cataloguing, this data is applicable at the manifestation level for transcription purposes. |
|--|--|

## Examples

|  |
|--|
| EX 1   |
| 105 ##\$aba  |
| 105 ##\$aga  |
| The content of this expression of the cartographic work <i>Ενδεικτικός χάρτης γεωλογικών χαρτογραφήσεων Ελλάδας</i> (Geological mapping progress in the hellenic territory) uses both the latin and greek alphabets.   |
| EX 2   |
| 105 ##\$afa  |
| The content of the original expression of poetic work <i>Dîvân</i> by the Ottoman 15th century poet Cemâlî uses the arabic alphabet.   |
| EX 3   |
| 105 ##\$c1001\$2RDAfmn   |
| The content of the notated music expression of work <i>Squares</i> by Udo Kasemets uses a graphic notation (code 1001 in the RDA Form of Musical Notation Vocabulary Encoding Scheme).   |
| EX 4   |
| 105 ##\$b1001\$2RDAftn   |
| 145 ##\$ccrt\$2RDAcontent  |
| The content of this tactile expression of cartographic work <i>Atlas visuo-tactile: Région Midi-Pyrénées</i> , made by Delphine Picard and Pierre Baradat, is expressed in Braille (code 1001). The source system code is RDA Tactile Notation. RDA content types list is used in field 145 to record the general form of the expression (cartographic tactile image). The indication in field 105 (Braille) gives a precision on the form of tactile notation used. |

## History

|      |            |
|------|------------|
| 2020 | New field. |
|------|------------|